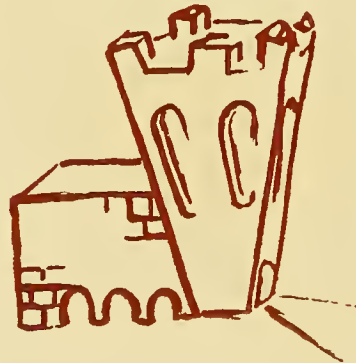
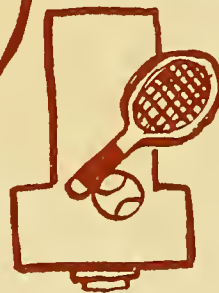


The Halcyon

1948



[KΣ]

ΦΔΘ

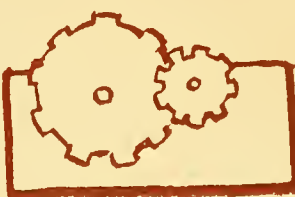
ΦΣΚ

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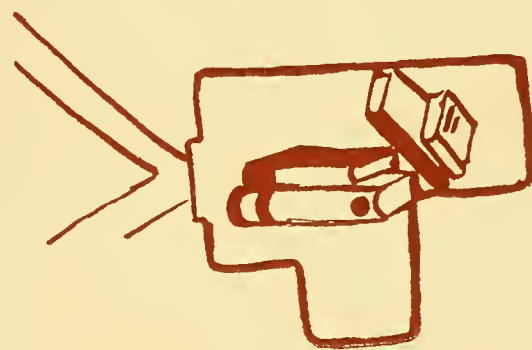
ΦΚΨ



Dartol
Foundation



Exclusive!!
Upper class
Women ONLY





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<http://www.archive.org/details/halcyon1948unse>



FOR WHOM THE BELL TOLLS

out of the sack . . . limp eggs . . . trotter e-ll . . . sait . . . collection . . .
endless lunch lines . . . cigarette in commons . . . labs . . . bowman and bach
. . . boring, langfeld, and weld . . . "let's knock off" . . . no mail . . .
meet you at six . . . back to the books . . . general reserve . . . druggie at
nine . . . sack.



THE 1948 HALCYON

Published by the Junior Class



SWARTHMORE COLLEGE

Swarthmore, Pennsylvania

DEDICATION

A YEAR after the war's end . . . but with true peace far away . . . we returned . . . who had been away for a summer . . . and longer . . . to the campus which four years of war did not change . . . too much . . . returned to find out . . . how to make a living . . . how to live . . . to establish the foundations for a better way of life . . . to that campus . . . and to *that* way of life . . . we the class of 1948 dedicate this HALCYON.







Ref Room



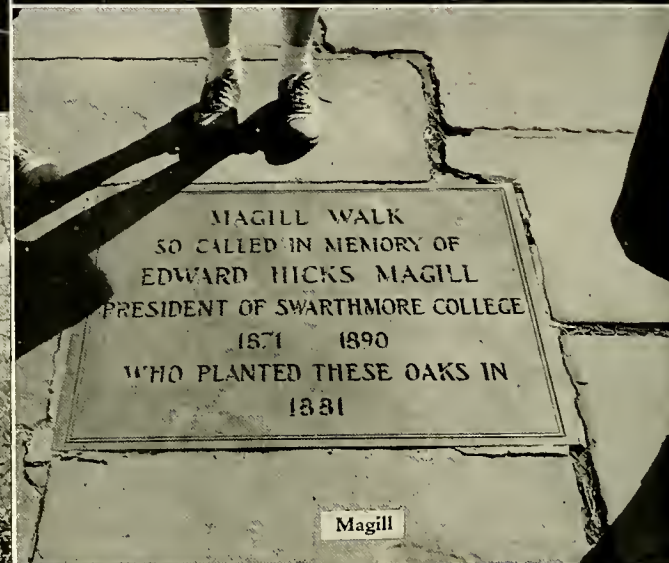
The Smoker



Prexy's Bench



Crum



Magill



Libe Steps



Post office



ADMINISTRATION

THE PRESIDENT

JOHN W. NASON

A college president is all things to all men. To the Board of Managers he represents the administration, faculty, and student body; to the student body he represents the Board of Managers. To all of us he represents the idea of Swarthmore education, education as development of the mind and of the individual, rather than the accumulation of knowledge and the learning of a profession.

Calm, dignified, efficient, John Nason has known many colleges and universities from the inside: Carleton, Muhlenberg, Harvard, Pennsylvania and Oxford; and his degrees include both Doctor of Laws and Doctor of Literature, but we prefer to remember him in shirtsleeves pitching the faculty to victory over the girls' softball team.

Sincere and approachable, he is an integral part of all that goes on at Swarthmore.



DEAN HUNT

Dean Hunt is Swarthmore, his duties, very extensive and rather undefinable. Having been relieved by Associate Dean Moore and Assistant Dean Carrell of some of the admissions work, he now centers his attention on the problems of the men students in college and on the general functions of the whole institution.

This affable, sandy-haired Westerner with his dry humor and engagingly crooked smile is one of the most popular men on campus. Famous for his passion for Milton and Bach—an amateur movie enthusiast for his movies of Western scenes. The surest way to his heart, he says, is through Jackson Hole.

THE DEANS



DEAN COBBS

Relying on her easy southern charm and poise, Miss Cobbs has slipped easily into her second year of Deanship in one of Swarthmore's most difficult jobs.

Friend and adviser to the upperclass women, and organizer of a series of teas designed to bring closer together student and professor, she also represents Swarthmore to new and prospective freshmen while performing her remarkable balancing of both names and strawberry ice cream.

In addition to the full routine of the all-important interviewing of, and passing judgment on the hopeful, directing the feminine half of the school's administration, and teaching Latin and Greek to those with a classical bent, she claims that she even finds time to relax with an occasional game of bridge or a crossword puzzle from the *Times*.

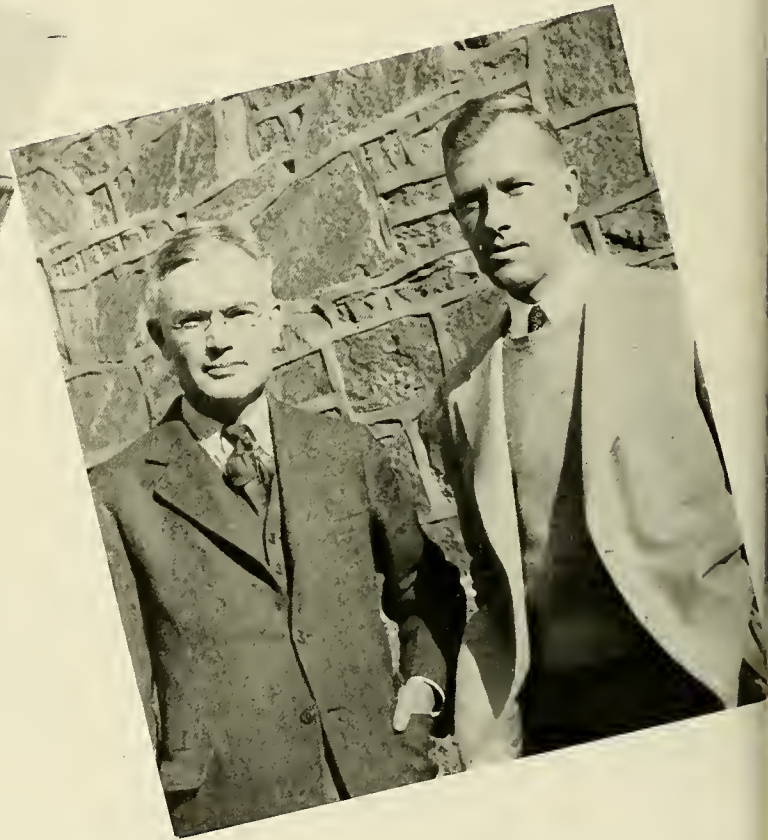
JAMES A. PERKINS

Mr. Perkins, although only in his second year as vice-president, is a well-known Swarthmorean having graduated from here in 1934. This year the majority of his time has been spent in the capacity of executive chairman of the five million dollar campaign. This work requires a great deal of traveling and speech making, but has not removed Mr. Perkins entirely from campus life. Here he works in close contact with President Nason, serves on several committees and takes over the presidential duties in Mr. Nason's absence. His informality makes him easy to approach his constant teasing is the bane of the occupants of the 2nd West offices. For relaxation, he and his wife (class of 1936) and their children head for Buck Hill on weekends.



MR. CARRELL

"Jep" Carrell, our "Young Man in a Hurry" and new Assistant Dean of Men, received a Franklin and Marshall degree while in the Marines although he originally belonged to Swarthmore's class of '45. With Deans Hunt and Moore, he shares the work of interviewing freshmen applicants plus coaching the freshman soccer team and carrying through his graduate work at Penn.



MR. MOORE

John Moore, having left the Swarthmore Philosophy Department for a more active life, divides his time between the many duties of an Associate Dean and of the executive director of the National Council on Religion in Higher Education. Using his organizing ability to co-ordinate his multiple jobs, as Associate Dean, he handles much of the admissions procedure, and he is entrusted with the important job of acting as the veterans' faculty adviser.

MISS MORAN

Young, attractive, efficient Alice Moran, Associate Dean of Women, is also in her second successful year at Swarthmore. As advisor to the Conduct Committee, adviser to the Social Committee, and administrative co-ordinator of student activities in general, Miss Moran has numerous, varied responsibilities demanding her constant attention. She shares with Miss Cobbs the task of interviewing prospective Swarthmore co-eds, and her office keeps tabs on the state of campus life through the WSGA books.

MR. THATCHER

As comptroller, Mr. Thatcher probably has the most thankless job at Swarthmore College. It is his job to allocate funds in such a manner so as to pacify the desires of the student body, the various departments and activities. He performs this task with understanding, sincerity and genuine interest in student welfare. In addition to this, Mr. Thatcher is responsible for procuring housing for members of the faculty and the married veterans. As an ex-engineer, he relies on his slide rule to pull him through the maze of figures his work encounters.

MRS. BEEMAN

Swarthmore's answer to all employment problems, Mrs. Beeman, quietly and efficiently guides Swarthmore women into appropriate careers or summer jobs. In her capacity as women's vocational director, she arranges field trips, conferences, vocational guidance tests, and keeps her memorable bulletin board crammed with interesting ideas. Apart from this she also shoulders the duties of Parrish House Director. Although she has been with the college for only two years, her pajama parties for Parrishites have become a tradition.





Is Bender's Fluid Mechanics in yet, Mrs. Sorber? . . . I want to reserve a room in Bond . . . No turnips, please . . . May I have ten 3's . . . What's playing at the movies, Amye? . . . Miss O'Meara must be on her rounds . . . Where should we sit, Mildred? . . . Good-night, Mr. G. . . . But it's only one minute after, Mrs. Selmes . . . Can I reserve this book for over-night?

THE FACULTY

CHEMISTRY AND PHYSICS

Chemistry: Creighton, Cox, Foster, Keighton, Enos

Physics: Wright, Elmore, Freeman, Garrett



ENGLISH

First Row: Wright, Becker, Hunt

Second Row: Ball Hicks, Collins



ECONOMICS

Kennedy, Pierson, Stolper, Brown



ENGINEERING

Civil: Carpenter, Lilly, Hummel, Foner

Electrical: Jenkins, Garrahan, McCrumm

Mechanical: Moore, Mustin, Dugan





HISTORY

Manning, LaFore, Tolles, Cuttino, Beik, Albertson

LANGUAGES

Bibault, Shero, Pervy, Cobbs, Philips, March, Sorber, Bush



MATHEMATICS

Dresden, Marriott, Van de Kamp, Brinkmann, Pitman, Wasow,
Binnendyk, Miller, Kelley, Delaplaine, Lippincott



MUSIC AND FINE ARTS

Walker, Wolpe, Swan, Stilz



PHILOSOPHY

Firth, Christian, Brandt, Kalish, Few



POLITICAL SCIENCE

LaFore, Lipson, Thomas, Pennock, Wood





PSYCHOLOGY

Krech, French, Crutchfield, Ritchie

ZOOLOGY

First Row—Irving, Jones, Schmidt-Nielsen

Second Row—Scholander, Scott, Worth, Schmidt-Nielsen, Enders





STUDENTS

THE CLASS OF NINETEEN

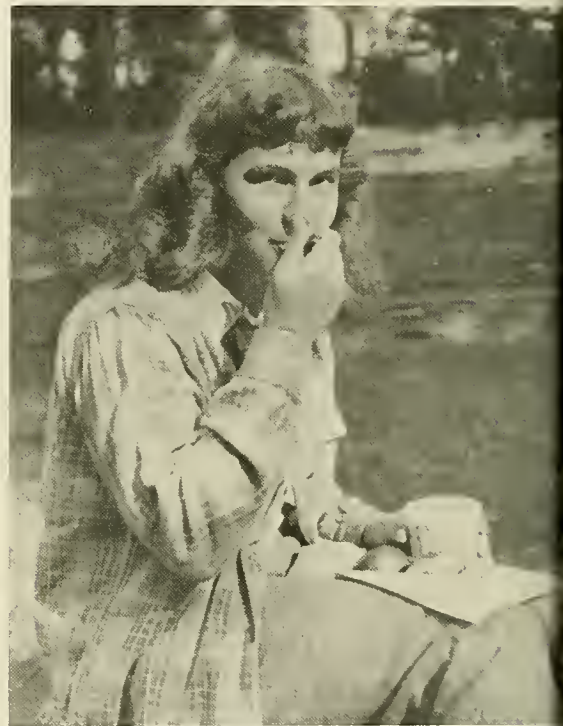
The graduating class of '47 is a diverse group. Among its members are veterans who would normally have graduated as far back as '42; returned Swarthmore men and vets who have come from other colleges; former Swarthmore V-12's who have stayed on here as pre-meds; "accelerated" seniors who came in on the Navy speed-up program, and non-accelerated seniors who have taken their four years in the normal manner. Because they are so interwoven chronologically, it is difficult to trace their class history as that of a coherent group. No attempt will be made here to unravel the threads; the nucleus of the class of '47 will be considered as those of us who were freshmen in '43.

The freshmen who arrived in 1943 came in the early winter rather than in the fall, for the college was then in its Navy-set schedule of three semesters a year. The Frosh went through the usual routine of sign-wearing, celebrated their initiation into college life with a carnival and later with a barn dance, and went all out for the Little Theatre, the Phoenix, Dodo, HALCYON and the rest of Swarthmore's myriad of activities. The Freshman Executive Committee of 43-44 was headed by Lee Townsend, assisted by Keith Culverhouse, Amy Roosevelt, Eleanor Gillam, and Elizabeth Pope.

In their sophomore year, the class of '47 found its roster still consisting largely of Navy men, one of whom, Chuck Scriver, was chosen class president in an unusually lively election, along with other officers Sue Bradley, Liz Crawford, and Bobbie Gates. The class had increased in size, for it was augmented now by a large group of accelerating ex-freshmen who had survived the summer term of '44.

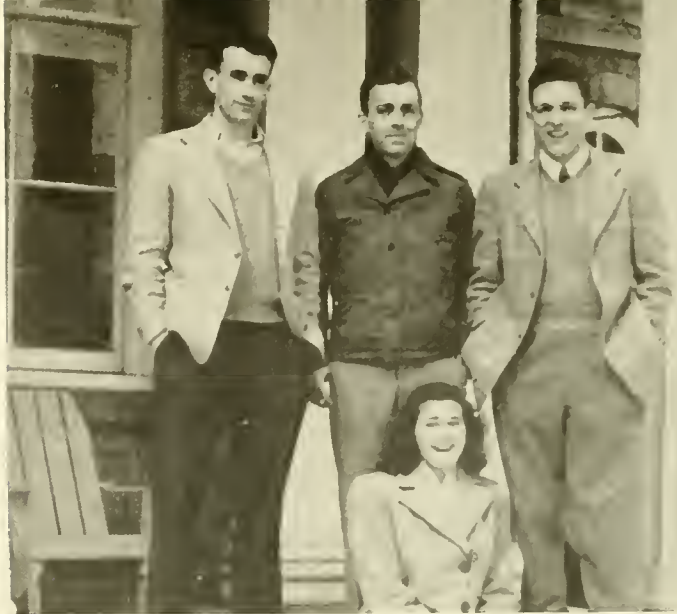
1945 found the college still on its wartime program, but with V-12's giving way to a smaller unit of V-5's, and with the influx of returning veterans getting under way. Ex-Swarthmore men were coming back from the service, ex-V-12's were joining the civilian ranks as med students, and more accelerators were being absorbed into the junior class. Elections in the fall of '45 resulted in the choosing of ex-12's Fuzzy Fausnaugh and Chip Paxson as president and vice-president, with Demi Affleck as secretary and Sue Bradley as treasurer. The class took on a new significance and a new unity that year; V-J day had come and gone, and a new spirit had invaded Swarthmore; a post-war revival of all the college traditions and activities which had been temporarily extinguished by the war.

It was not till its senior year that the class of '47, which had been a war baby from the start and had never known the dining room when it wasn't a cafeteria, or Wharton when it wasn't a barracks, finally saw the semblance of a return to normalcy. The fall of '46 brought a large contingent of veterans back to Swarth-



FORTY-SEVEN

CLASS OFFICERS: Fausnaugh, Allebach, Lorwin, Ebersole





more—and a return to the pre-war schedule of two semesters, with the fall term beginning in late September. The Mary Lyons Annex was purchased to help house a greatly expanded student body; long lines formed outside the dining room, the post office and the bookstore. Swarthmore, like so many other colleges, was suffering from over-crowding and an increased strain on equipment and facilities. But despite these new handicaps, the spirit of the old pre-war Swarthmore was beginning to show through again.

The year was an especially active one for the college. The five million dollar campaign fund drive was launched; Swarthmore's AVC chapter gained new members and new strength; another O'Rourke campaign (the second in the history of the class of '47) was held; the Phoenix, the News Bureau, and SN all grew greatly in size and importance; the faculty was expanded, courses revised and new seminars offered; new officers were built in Parrish, and a new building was erected on the campus; the return to peacetime brought some new esthetic additions to the life of the college; a redecorated Commons, music in the dining room . . . Swarthmore was reconverting fast, and the class of '47 was to leave a college very different from the one which they had entered in wartime '43.

The senior class, of course, was active in all aspects of the new routine and the stepped-up activities of the college. For their class president they elected By Ebersole, veteran and Swarthmore man of pre-war vintage. Vice-president was ex-V-12 and class officer of long standing, Fuzzy Fausnaugh. The secretary was Terry Lorwin, ex-Phoenix editor and woman-about-campus. Treasurer was veteran Ken Allebach whose meteoric rise in status (he was president of the freshman class the year before) was typical of the chronological confusion in the pigeonholing of veterans as to class.



The graduates of 1947 have seen the beginning and end of one era and the beginning of another, and better one. They vary widely in age, in the experiences which the past four years have brought them, and in the plans which they have for the future. But they leave the college as a unit, and as a testimony to Swarthmore's survival over five years of confusion, change, and anxiety. They are a testimony to the return of its former unity, its plans, and its ideals to a college which, with these men and women as its first alumni, can look ahead to a new day of expansion, improvement, security, and peace.

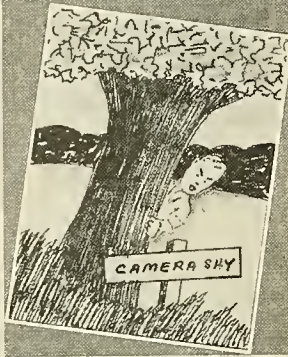


S E N I O R



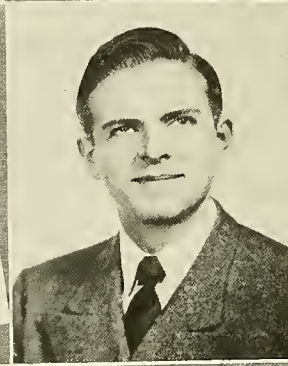
JOHN DONNELL BACON

varied interests . . . outdoor boy . . . that car . . . innate charm . . . arthur murray . . . ping-pong fiend . . . takes his a's in his stride . . . phi sig forever . . . boyd's buddy . . . not lazy, just philosophical . . . limerick lover . . . party boy . . . quizzical look . . . slightly satirical . . . a definite appreciation of the finer things in life . . . women, music, wine . . . jack.



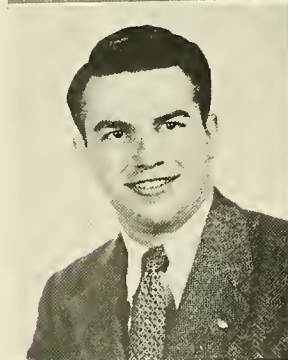
THOMAS LEES BARTLESON, JR.

slender, short and usually dignified . . . surprising unexpectedness . . . cynical attitude merely a veneer over a sympathetic heart . . . intellectual interests include economics and chemistry . . . baseball, li'l abner, and hillbilly music also hold fascination . . . favorite answer to requests for cigarettes—"go away, i never saw you before in my life" . . . as he offers two or three . . . tom.



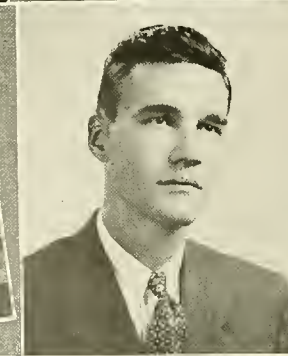
LEO ARTHUR BORAH, JR.

underslung washington accent . . . outdoor man . . . aim in life . . . to find a new string for his yo-yo . . . slaves and stuff at the ingleneuk . . . and "man, that's good!" . . . prefaces all outbursts with "hey" . . . english major . . . sentimental leanings are bane of the department . . . lee.



GEORGE HUNTZINGER CAVIN

phi delt secretary . . . his third east harem . . . perennial bachelor . . . short but potent . . . "i gotta type a report" . . . eager . . . surrounded by du's . . . beats on schwertner . . . chubby and always cheerful . . . "which one shall i ask this time?" . . . pool shark . . . lacrosse . . . the daddy of 306 . . . everybody's buddy.



ROBERT LADD DECKER

teed off here in '39 . . . but signed early with r.c.a.f. . . . taciturn . . . ec major . . . easy going boy . . . easy smile, plenty of savvy . . . more time in air than most pilots have in sack . . . elinor, his charming wife.

CLASS OF 1947

GORDON WHIPPLE DOUGLAS

doug . . . staunch man for the lacrosse and football squads . . . earnest and straightforward in everything . . . an example of friendliness . . . ever proud of wife, wilma . . . service on student council . . . steady and persevering . . . doug and dog firmly attached to the mechanical engineers.



ROBERT FLEMING GEMMILL

softball pitcher extraordinary . . . a connoisseur of early jazz . . . a phi psi from way back friendly, quiet . . . millions of roommates . . . educated wit . . . an ec. major with potentialities . . . off campus affairs . . . always ready to help out in a pinch . . . a good mind . . . bob.



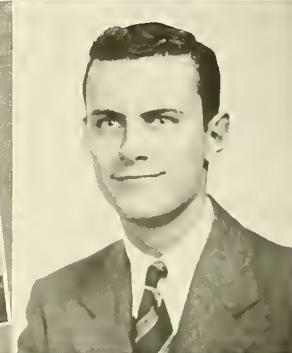
GEORGE W. GEIGER

electrical engineering ambitions . . . a handsome brain . . . shy and unassuming . . . paleness a result of daily 25 mile jaunts from home to school in horton's car . . . ardent bridge fan . . . continual look of unhappiness perhaps caused by greek tragedy class . . . gets along well with "uncle john".



ALAN NORMAN HALL

swarthmore's expert on thurber . . . passion for airplanes and ferry boats . . . big appreciation for the little things in life . . . even disposition and impeccable dress . . . penchant for the unique, the subtly humorous . . . noted for a warm hello and those blue, blue eyes.



ROBERT GOUGH HAYDEN

head of family of three . . . has the finances of both family and fraternity well under control . . . headed for business school to corner the "golden buck" . . . soccer goalie and golf enthusiast . . . will probably jitterbug his way to fame on wall street.



S E N I O R



CLIFFORD HUTCHINSON KEHO

future sam carpenter . . . hails from way out in the corn country . . . "when i stand sideways and turn my head, no one can see me" . . . dry touches of humor . . . d.u. . . chorus and engineers club . . . keen analytical mind . . . girls fail in the competition over the books . . . cliff.



ROBERT RAYMOND KUSKE

extreme bridge addict . . . senior c.e. . . "what a load of tomatoes." . . . rapid wit and comeback artist . . . ex ceebee and v-12 . . . look for him in commons . . . knows all and everyone . . . generous and sympathetic . . . constantly on the move . . . coffee at the druggie.



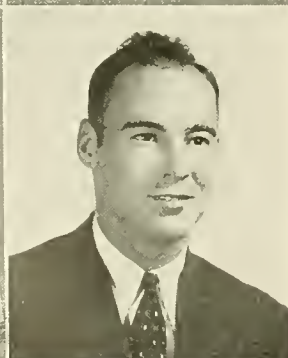
WALTER LEE LUKENS, JR.

lee . . . loves reading . . . history, philosophy . . . current news fiend . . . fond of tennis . . . big dogs . . . dot . . . ambition to be a history prof . . . country life for him . . . d.u. . . a certain-quietness . . . indicative of some profound thoughts . . . "a perfect husband".



HAIKAZ GALSTAUN MARCAR

a zoo major with romantic leanings . . . the indian operator . . . i.r.c. . . extrovert . . . to india with moore . . . love in iambic pentameter . . . joker . . . a scholarship for medical studies . . . never a butcher . . . always friendly . . . "come with me to calcutta" . . . talent.



CHARLES EDWARD NEWITT

came back married . . . soccer and lacrosse . . . fast and indestructible . . . d.u.'s newitt memorial . . . book and key . . . always willing to chaperone . . . dependable . . . well-liked and respected . . . a future for him in whatever he does . . . a good friend . . . charlie.

CLASS OF 1947

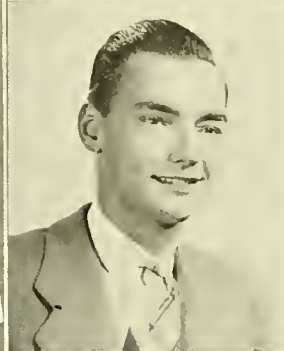
CARROLL FAHNESTOCK POOLE

forensic ability plus . . . "according to the by-laws" . . . cess . . . a future blackstone . . . softball on the side . . . poetry, too . . . brown's buddy . . . statuesque dancing . . . earnest and sincere . . . a man to trust and respect . . . "i'm glad to be back" . . . those jokes . . . phi delt from way back . . . cal . . . "pardon me while i go be sick somewhere."



WALTER MARSHALL SCHMIDT

marsh . . . kinny . . . long and lean . . . basketball whiz . . . reserved . . . dignified . . . a true phi psi . . . navy man . . . "my roommates" . . . maryland . . . tennis fiend . . . married in june . . . an ec major with good business possibilities . . . dark hair floating in the breeze . . . new house in the offing . . . there's a future for him.



CHARLES HIRAM SCRIVER

chuck . . . brings midwestern friendliness to the east . . . adds a sincerity hard to beat . . . quiet, but don't let him fool you . . . loves fun and can be as screwy as the screwiest . . . student of bridges and i-beams . . . master at bridge table or on a sailboat . . . and oh! those big blue eyes.



WILLIAM CHARLES SIECK

hope's *big* brother . . . the word is smooth . . . party boy . . . seen above any crowd . . . infectious grin . . . and the big laugh . . . sings too . . . baltimore . . . phi sig . . . philadelphia chorister . . . friendly, expansive, you always know he's there . . . classical music lover . . . an ec major with unlimited possibilities . . . freshman interests . . . we hate to see him go.



KENNETH MOORE SNYDER

determined . . . slowball pitcher . . . a phi sig asset . . . ex v-12 and jv lacrosse . . . de man . . . phenomenal sports memory . . . always plays to win . . . younger interests . . . ex-45 . . . hard worker . . . those sweaters . . . ping-pong fiend . . . commons hound . . . ken.



S E N I O R

ERNST WOLFGANG TREUENFELS

chemistry student with a serious, preoccupied expression . . . polite, even to the point of rudeness . . . works hard, but would like to sleep . . . wonderful, individual sense of humor . . . quietly opinionated in politics . . . likes best: music, goethe's faust . . . "gossip is lowbrow, ideas are highbrow—what's your idea?"

RANSOM HUDSON TURNER, JR.

"handsome ransom" . . . one of the pillars in the e-3's culture center . . . pierces life's incongruities with satiric wit . . . liberalized old guard republican . . . after hours ran tends to be a disciple of omair khayyam rather than charles atlas . . . knows more about con law than culbertson . . . spent three years in the air corps behind blazing typewriter keys.

RICHARD CALVIN UNGER

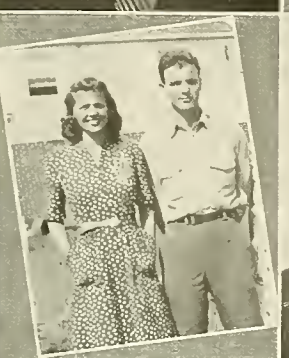
hails from nearby phoenixville . . . not very tall but nonetheless an important man on the varsity basketball squad . . . dick's a kappa sig from the word "go" . . . majors in ec . . . amateur football expert . . . never at a loss for words and always plenty of fun . . . a man with a lot on the ball . . . dick.

CLYDE ARNOLD WILLIS

cherokee will has been everywhere, done everything . . . ditched his plane for "scholarly pursuits" . . . genial leader of the aloof phi psi's . . . pulled the social committee through what could have been a dry season . . . finds time for a few classes, varsity football, bull sessions . . . the singing poker king . . . if only he could read.

JACKSON deCAMP WILLIS

jack . . . energetic with many interests . . . but never perturbed . . . talkative with a twinkle . . . sincere . . . can be found in roberts with his lovely wife, an ex-46'er and son, pete . . . pipe and flight jacket . . . ex-navy pilot, also pilots the student commons . . . ec major . . . southpaw hurler . . . will it be business or teaching?



It's Traditional!



THE CLASS OF NINETEEN



FORTY-EIGHT

It started off rather pessimistically with oysters at the first college dinner, but a freshman picnic and games in Commons gave each new comer a chance to meet and like his other 105 classmates. The male contingent of 11 bore up nobly under overwhelming odds, once they got over the initial shock of sharing honors with 95 enthusiastic coeds. Ever since, cheerful adaptation has characterized the class of '48 in a kaleidoscopic environment of Navy tempo and U.S.S. Wharton, Haverford raids, five courses, returning vets, and the Mary Lyons one-mile dash.

Life was at first a happy whirlwind of strange new activities, punctuated with all-night sessions with Thurman Arnold and the typewriter. We remember the Pink Elephant dance, classes on January 1, 1945, and picking May flowers at 6:00 one rainy morning. The frosh serenade, held mid falling snow and water, was one of the best ever, and North Wingers illustrated one of Prexy's speeches by dividing Commons in half, a la Quaker style, one side for men, and the other for women. Finally came June, and exams were finished somehow.

November greeted our return with one extra course, to make us more "well-rounded", and a group of V-5's to replace the old V-12's. A tug-of-war over muddy Crum proved that the summer freshmen hadn't neglected biceps for books, too much. We held our first elections, the Navy placing first and second; President, John Ryan; Vce-President, Tom Wilbor; Secretary, Jeanne Cummins; Treasurer, Lois Ledwith. Longer vacations were accepted gleefully, and the advent of the spring semester brought another reconversion note. Veterans began streaming back—pictures in old HALCYONS come to life. With them were revived the longer T.P.'s, more interest in fraternities and other campus groups, as growing and important activities.

This summer Swarthmore took a rest; some vets went off to add up credits at other colleges. School started early in October, and we "old-timers" were now admitted to the portals of the junior class and the Friend's Libe. But it wasn't the same peaceful campus we'd left in June. Over 200 additional enrollees made life a series of lines to stand in, and strange crowds made us feel a bit like bewildered frosh all over again. Our own class was swollen with many of these new-comers—those who weren't wandering in a daze between second semester soph, first junior, or one-third senior. Election results came out with: President, Bud Stratton, Vice-President, Jim Nash, Secretary, Enid Hobart, Treasurer, Dick Schwertner. The Men's Gym became a temporary barracks while doors were put in at Mary Lyons, and the big news was the no-gym requirement for upperclasswomen and veterans. Another first for us was college without the Navy, though many stayed on as civilians. Collection rush turned into a mild counterpart of the 8th Avenue subway at 5:15, and certain general reserve books were as hard to find as a cow at said location. We slowed down enough to attend a class tea-dance before Christmas, and became better acquainted with each other with relaxation between semesters at Buck Hill Falls. Now, spring once more finds us busy, happy, and ready for whatever comes up next on the list.



J U N I O R

JEROME ABRAMS

a joke for *every* occasion . . . a million dollar smile that lays 'em in the aisle . . . "far be it from me to spread rumors, but" . . . generous, genial, gentlemanly . . . smart dresser . . . "wonder who has a date with monique tonight? . . . one of the future's more friendly doctors.

GERALD ERNEST ACHTERMANN

jazz fiend . . . the day student with the '47 dodge . . . slow smile . . . staunch phi delt . . . football and lacrosse his specialties . . . the jitterbugging mech engineer . . . that arched eyebrow . . . red-headed but steady . . . a good man to know . . . jerry.

PAULA ADLER

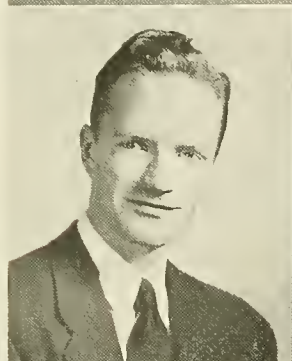
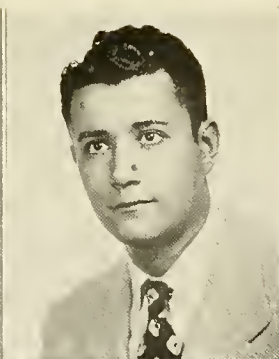
a laughing twinkle that makes her whole face look like a cheerful cherub . . . she's sam-happy . . . a cellist of no little skill . . . from college concerts to kantorei performances . . . one of our more gracious scholars . . . *her* hair is curly in the rain.

BETH MIRIAM ASH

an individualist . . . hates convention, tradition, formality of any sort . . . exciting and excitable . . . impulsive, vivacious, dramatic, and imaginative . . . dances that way . . . secretly sentimental . . . an idealist . . . intense and serious under that gay exterior . . . invariable criterion—"did you have an intellectual conversation?" . . . brilliant appearance to match that honors mind . . . always a little bit of the devil.

JOHN MANLEY AUSTIN

tales galore about bement . . . always ready with a joke . . . usually on himself . . . extremely careful about his hair . . . neat dresser . . . afternoon naps . . . varsity football . . . fraternity basketball . . . ex v-12er . . . english major, history minor . . . dreams of summer traveling . . . frequent trips to dog house . . . *solid* phi psi johnny.



CLASS OF 1948

BARBARA JEAN BABCOCK

elusive bostonian charm . . . innately shy and sedate she sometimes does amazing things . . . has odd quirks and contradictory qualities . . . talkative eyebrows . . . utilizes vocabulary in picturesque manner . . . rarely ruffled . . . maintains that disturbing poker face . . . tall with a sweep of long dark hair . . . a conventionalist in dreams of garden, hearth, and sunny window-seat.



BETTY ELAINE BASSETT

"wilhelmina tell" for archery ability . . . top scorer for the varsity . . . activities committee . . . math major . . . friendly . . . studious . . . one of the famed pennsylvania dutch . . . neat . . . efficient . . . gwimp . . . badminton . . . sunny disposition to boot . . . it's hard to ruffle her feathers . . . betty.



ANGELICA GABRIELE BAUMANN

french house standby . . . a gal with brains and ability . . . always out of nickles and stamps . . . she knows her psych . . . a girl to talk with . . . never misses the true perspective . . . one of your best friends . . . geka.



EDITH GRACE BAYER

never drinks more than a half cup of coffee . . . unusual and large collection of perfume and cologne . . . fiend for bridge and subs . . . new york accent . . . twinkling blue eyes and dimples when she smiles . . . english major . . . edie.



CHARLES LEMON BESTOR

the music major of swarthmore . . . composes for the long hairs and alligators too . . . singing cross-country captain and fond hope of the track team . . . the navy took his hair but left chuck his good nature under a persevering exterior . . . finds room for a few parties between cleats and cadenzas.



J U N I O R

BARBARA JOAN BETSCH

perpetual motion and mile-a-minute chatter . . . always "loping" around . . . sentimental over high school days in millburn . . . those wonderful hen-parties . . . and the trumpet players . . . studying hard all week . . . then weekends at johnny's . . . "here's the set-up" . . . sport clothes or shorts . . . and a beautiful summer tan . . . it's a wonderful life.

JANE LATTI BLAIR

can be found in the smoker . . . wonderful intuition about people . . . a unique new jersey accent . . . puckish laugh . . . a taste and amazing memory for poetry . . . knits fancy stuff . . . writes papers 'till dawn . . . still a member of the twelve hours sleep a day clan . . . and we do mean day . . . janie.

HELEN ELIZABETH BLANKENAGEL

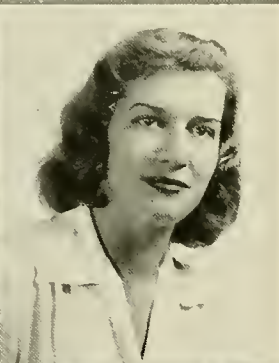
always ready to listen—and help . . . the first to laugh at a good joke . . . the last to bed when there's work to do . . . knows her classical music . . . but never fazed by boogie on the dance floor . . . poise and personality, topped by blonde waves . . . as to the future—"parlez-vous francais?" . . . wsga president.

JOHN BRIERLEY BLOSE

hides out in the engineering libe . . . likeable . . . easy to get along with . . . ex v-12er . . . commutes from yeadon in his "blitzer" . . . social life centers around new york . . . always ready for a good time . . . conscientious worker . . . take your troubles to him.

JAMES PENNINGTON BOWDITCH

galloping jim, the pride of blake's bearcats . . . town boy, who lives down that horrible term . . . famous for arno, his personable dog . . . but manages not to be outshone by the campus mascot . . . smiling, affable, hard working . . . definitely a man's man . . . but knows where to draw the line.



CLASS OF 1948

CARROLL GAWAYNE BOWEN

the best of the best . . . steadfast in his ideals . . . curly's path has not been easy, but it has won the respect and admiration of all who know him . . . a clear mind in the midst of rebellious spirits . . . man of many parts . . . student, athlete, bridge fiend, musician, worker, thinker, composer—friend!

JOHN IRWIN BROOKS

an english major, poet, and critic . . . healthy disdain for "ivory tower" esthetes and intolerant reformers . . . smile breaks into torrent of laughter . . . ardent dream analyst . . . cuts through rationalization with a psychiatrist's scalpel . . . jack's lanky figure seen on the tennis courts . . . plays a studied game of bridge applying culbertson doctrines . . . newsbureau now . . . chicago journalism later.

WENDELL V. F. BROOKS

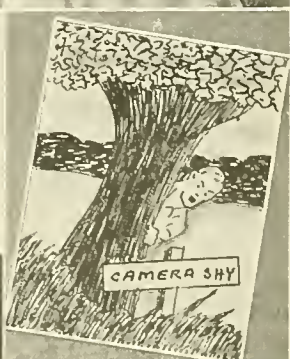
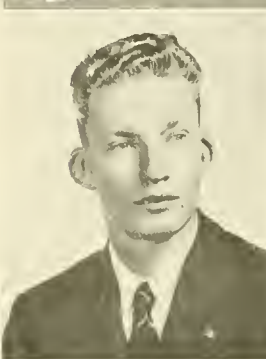
del . . . a liberal chem major with interests far afield . . . swarthmore's gift to chemical research . . . serious bridge . . . an underground social life . . . a quiet interest in current affairs . . . earnest . . . sack time means a shot of quink . . . headed for graduate school . . . "the good brooks".

ISABEL MARGARET BROWN

little and very lovable . . . brownie . . . eyes that twinkle . . . rare common sense . . . and a good mind . . . flair for writing . . . just a hint of melancholy . . . lots of ideals to cling to . . . and things to talk about . . . the most delightful humor . . . you can't help feeling happy inside.

ROBERT ZANES BROWN

combines real artistic talent with scientific knowledge . . . plans to continue his work as a scientific illustrator . . . his drawings are the envy of anatomy and embryology students . . . indulges in landscapes on the side . . . creator of some of the worst puns ever . . . smokes a bunch of weird looking pipes . . . a day student you ought to know.



J U N I O R



CAROLYN JAMES BRYAN

that certain air of knowing exactly what she's aiming at in life . . . a love of horses . . . faint oklahoma twang . . . a proficiency on the flute betrays a keen interest in music . . . a way of taking honors work in stride . . . one of those people behind the scenes in ltc . . . carolyn.



CLIFFORD MILTON BRYANT

one of mark. b. moore's men . . . day hop . . . mad dash from home to class . . . du social chairman . . . "when i was here in '42" . . . gentleman of distinction . . . calm, cool, and collected . . . sandwiches in engineer's libe for lunch . . . cliff.



JOSEPH ADDISON BULLEN, JR.

ex-president of ssa . . . poli sci major . . . debates . . . mountain climbing for relaxation . . . a mature and serious intellect . . . a natural social leader . . . domestic status to be settled soon . . . usually to be found with betty . . . he knows what he wants.



NANCY RUTH BURNHOLZ

nan, from the big city . . . dual personality . . . dependable and how efficient . . . varsity archery . . . found in managers' parlor knitting garnet sweaters . . . seen with ed . . . helpless femininity . . . big brown eyes . . . anxious follower of the free style swimmers . . . give her a "wabbit" for any occasion and she'll be happy.



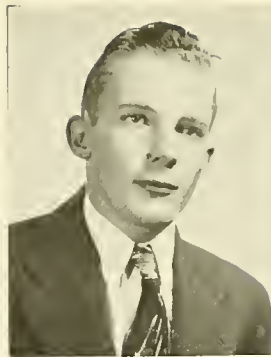
MARY MacNAIR BURNSIDE

zombie . . . ex-north wing president . . . paul . . . will listen to all . . . laundry cases stuffed with food . . . generous too . . . can't dislike her . . . history major . . . an originator of words . . . host of friends . . . president of worth . . . "then what shall we do, paul?" . . . we appreciate her mother.

CLASS OF 1948

EDWARD ALLEN BURROUGHS, JR.

shorty . . . beer party fiend . . . phi sig forever . . . "my roommates" . . . bridge in commons . . . an avid wrestler, he practices on all comers . . . a c.e. with a heart of gold . . . outside interests . . . butch's buddy . . . sometimes sarcastic but always friendly.



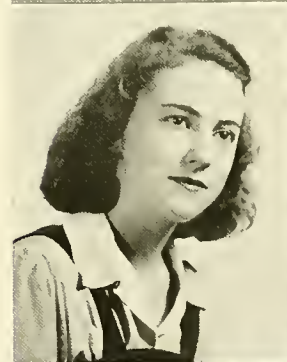
BEREL CAESAR

pre-med (psychiatry) . . . e.b.e.—eager beaver extraordinary . . . ltc and wrn . . . dramatics for its own sake . . . a conscientious proctor . . . dances in commons in his spare time . . . tall, dark, and attractive . . . look for him in martin . . . barry.



FRANCES ELLEN CAREY

no hair tearing before exams . . . writes letters instead . . . all sorts of things can happen . . . danger!—pillows flying . . . "is anybody hungry?" . . . barber shop harmony . . . devil in her eye . . . sews a fine seam . . . designs one too . . . in search for the best, but no moping if she doesn't get it . . . frannie.



RICHARD NETHERTON CHAMBERS

perennial tousled hair . . . loud hunting shirts and blue jeans . . . throws his books in the air anytime to head for the druggie . . . proud builder of the loudest phonograph on campus . . . forever playing bach organ music records . . . "don't mind him, fellows, he's only my roommate!"



WILLIAM JOHN CLARK

party boy from way back, but no kidding about his work . . . always the engineer . . . day student, lives in chester . . . heartily dislikes those early morning bus rides . . . a sometimes athlete easy to know, hard to understand . . . a man's man . . . contented grin . . . mischievous mind.

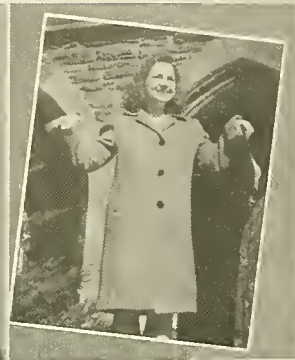


J U N I O R



MARION ELIZABETH CLEMENS

having analysed dreams, became a history major . . . gay in commons, grave in cutting . . . prized possession: modern libe giant of freud . . . saltines and sardines at 10:15 . . . committee hater . . . curls up in chairs . . . musical tastes from mozart to king cole trio . . . clem.



RUTH W. CLIFTON

hails from illinois . . . former technical advisor in hollywood . . . now field director of the "just leer club" . . . cliffy combines practicality and theory into something workable . . . future journalist . . . spends more time in new york than swarthmore . . . still ample time for ltc. newsbureau, creative writing club, outing club, dodo . . . by the way did we mention grant?



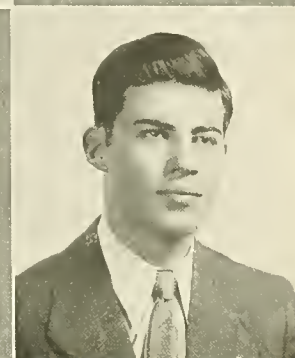
MARJORY ANN CLOUGH

one reason men pledge d.u. . . . mag . . . the kind of blonde gentlemen prefer . . . a certain may queen quality . . . eyes that shine . . . "listen, kids!" . . . always trying to diet . . . no one could be as naive as she looks . . . "will you be a psych subject?"



MARGARET VAN BARNEVELD COLE

maga . . . delightfully indecisive . . . a picture of harassed bewilderment as she copes with multitudinous activities . . . and a double major in honors . . . somehow gets things done . . . spontaneous eagerness to join . . . always a lady but the fun shows through . . . remains sweet-tempered in the most hair-raising of situations . . . mad-cap sense of humor.



NORMAN A. CRANIN

"how can i eat?—the dodgers lost today" . . . off-campus interests . . . new yorker fan . . . operator . . . easy to know . . . drive—remember those cheers? . . . party boy . . . idea man . . . future dentist . . . and he'll make a good one . . . wsrn . . . captain of cheerleaders . . . "i'll get that analyzed in new york . . . the kid from brooklyn . . . norm.

CLASS OF 1948

ROBERT AARON CRESSY

wee robert . . . defender of shakespearean women . . . middleman without profit between commons and parrish 20 . . . "let's go to class, kettner" . . . charts pogo stick for daily flight to swarthmore . . . leaves ministerial responsibility at home . . . bob.



JEANNE MARIE CUMMINS

"i'll do it"—and she will . . . blonde languidness . . . sam-sam . . . delightful roommate . . . gwimp president . . . phoenix associate editor . . . girl to know . . . calm and collected . . . conscientious psych major . . . a wonderful future in store for her . . . a sympathetic understanding and unexpected bursts of humor mark our jeannie.



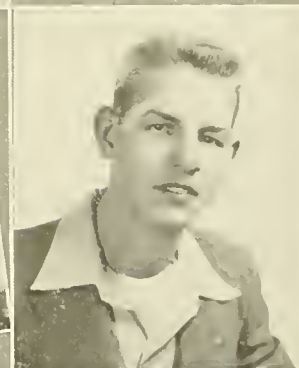
BARBARA DARROW

everything from irc president to fire corporal . . . bobby infects all around her with her zest for life . . . gay laugh is heard at all hours of the day . . . and night! . . . zoo keeps her interest . . . and harvard . . . and people in general . . . touché . . . bobby 'n bunny.



HENRY DEKKER

ear-wiggler from ohio . . . philosophy major in honors . . . monstrous feet . . . music lover, from classical to jazz . . . a future consulting philosopher . . . a good man . . . cultured . . . intelligent . . . affable introvert . . . gentlemen prefer blondes—and so does dek.



JESSE CAMERON DENTON

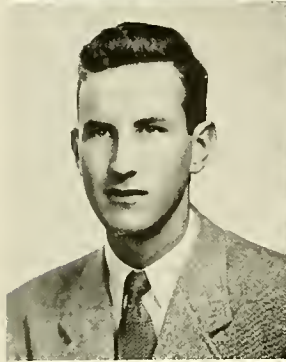
big grin from ear to ear . . . no one else would laugh at his corn . . . lost without his sliderule . . . can repair anything . . . expert on submarines (two kinds) . . . almost lost his north carolina accent . . . plans to go to graduate school . . . proud uncle of twin nieces . . . not above conversing with mere english majors.





DAVID ALLEN EHRENFELD

sn genius . . . french house habitue . . . another pre-med . . . well-liked . . . early riser . . . ladies' man . . . nice . . . plaid shirts . . . that bicycle . . . cheery splashes in the face awaken his roommates . . . he can fix anything with dials or wires.



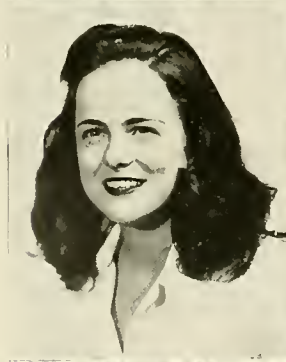
PHILIP KELLER EVANS

outstanding athlete . . . baseball, basketball, soccer . . . tall and easy-going . . . conservative . . . a rational math major . . . strong likes and dislikes . . . chooses his friends carefully . . . good humored and intelligent . . . ex-uss wharton . . . thoughtfulness enables him to reach valuable conclusions . . . a definite asset in any group . . . a man who will go far.



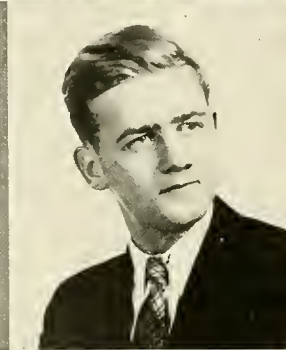
MARIE LOUISE FAILLA

m'loo . . . quality not quantity . . . trust her, she won't tell . . . understanding and considerate, she gets along with anyone and everyone . . . the world's most wonderful listener . . . has a fetish for exotic perfumes, tarzan, voodoo, and wood's hole . . . a fascinated spectator of life in general . . . utterly imperturbable and so sincerely sweet it's incredible.



MARY ELIZABETH FAIR

petite . . . worries too much, but always ends up smiling . . . dimples . . . psychology . . . archery . . . modern dancing . . . collects sor's . . . oh, those blue eyes . . . likes chiclets, waltzes and people named gene . . . fond of music . . . goes by just plain "mary".



DAVID FREEMAN FIELD

imperturbable blue stare . . . defiantly neurotic . . . wins all verbal duels with dignity and an acrid comment . . . toujours le mot juste . . . able to retain composure even while being divested of pants in the hamburg show . . . claims mystic experiences while under the navy's aegis in india.

CLASS OF 1948

GERALDINE FINK

definitely a personality . . . and a good mind . . . jerry . . . the new yorker's approach . . . exciting perfumes . . . a sparkling wit . . . five labs a week . . . and she used to be an english major . . . sensitive and surprisingly sentimental . . . refreshing frankness . . . the gang at plushie's . . . music and laughter . . . and good food and people.



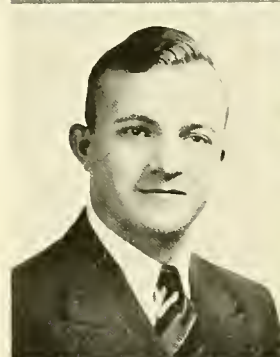
BRADLEY FISK, JR.

those vests . . . and pipes . . . plagued by unpaid dues . . . an ec major . . . eccentric—and loves it . . . his smoke filled den . . . longs for the canadian woods . . . expressive eyebrows . . . a second barney oldfield . . . "he's a good man" . . . has ideas about cooperatives in the future . . . buffalo or bust . . . friendly . . . beaver . . . unusual dorm attire . . . spaghetti lover . . . brad.



WILLIAM LOUIS FORD

ex-member of the v-12 unit before he toured the pacific . . . lsm as deck officer . . . still makes his bed for inspection . . . friendly and likeable . . . methodical in his work . . . usually found in hicks or back in e section . . . what a grin . . . bill.



WILLIAM HEISLER FREDERICK, JR.

d is for delta, u for upsilon . . . wilmingon friends alum . . . lessons from wolpe . . . a two-fingered virtuoso . . . i.r.c. and working for a better world . . . a former pre-law student, now swarthmore's first horticulturist . . . weekends at connecticut . . . friendly to everyone . . . bill.



ANNE LOUISE FREIDINGER

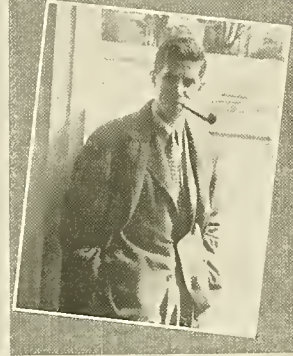
a touch of oriental mystery . . . saturday . . . but she can look so vulnerable . . . "well, you see, i have a sister named friday, and so—" . . . seems hard to know, but she isn't . . . from childish antics to sophisticated poise . . . speaks in cliches . . . teller of tall tales . . . and jokes too . . . how much time do you have?





EDWARD LAWRENCE FROST

one of the hicks hall slide rule boys . . . electricity's his field . . . a jitterbug style all his own . . . ed's a rabid dodger fan even though he hails from long island . . . president of a.i.e.e. . . always in a good mood . . . "delta upsilon, for thee".



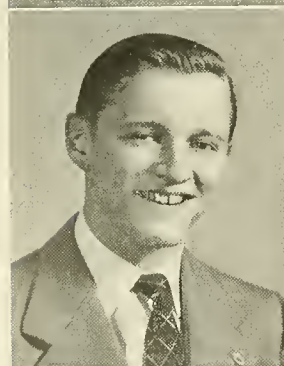
EDWARD LAWRENCE GALLIGAN

the head . . . came to swarthmore by way of the v-12 . . . english major with writing ambitions . . . d.u. . . sports expert . . . "princeton doesn't stand a chance of beating penn" . . . what happened to the red sox, ed? . . . phoenix and newsbureau writer . . . always willing to bend an elbow.



JOAN LOUISE GALLMEYER

that "out of the band box" look . . . toujours cashmere sweaters . . . "i live on third west short" . . . completely generous . . . can be a little girl or a smooth sophisticate as the occasion demands . . . "i met her first off and should have gone home then" . . . club 339 . . . gallie.



DAVID BARNES GALLOWAY

one of swarthmore's five day men . . . sends his mind to skidmore every weekend . . . frequently goes along with it . . . thoughtful manner hides a raucous sense of humor . . . plans to further evade the grim spectre of work by graduate school and travel . . . true apostle of democracy . . . spends his time with engineers.



KAREN MARIA GELERT

intellectual but creative also . . . interested in acting and directing . . . ballet and picasso's white lady . . . english and philosophy . . . exists on druggie food . . . pink lightning . . . tea parties in her room . . . well dressed even in jodhpurs . . . gesticulates . . . "in a sense".

CLASS OF 1948

HARRIET ANN GLUECK

isn't college wonderful?" . . . still that enthused freshman air . . . it's always new year's . . . starts each semester with big plans and ideas for organization and order . . . usually in a hurry . . . her warm smile wins many friends . . . wonderful to talk to . . . our favorite canary . . . gentle and sympathetic . . . harri.

HENRY ADOLPH GORJANC

an ohio lad . . . capable e.e. . . plays a lot of guard for the football team . . . call him hank . . . an outstanding trencherman in the nook's "little men's chowder and marching society of lower crum creek" . . . those packages from home . . . a good man in a tight spot, or at any other time for that matter.

SIMON PHILIP GOUDSMIT

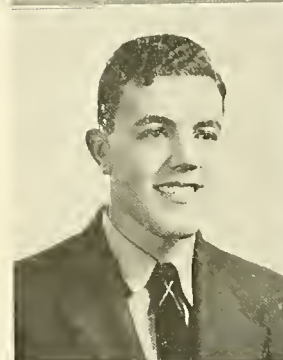
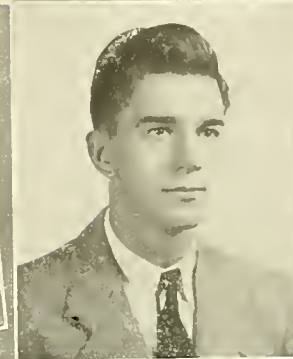
hails from holland . . . handy man on a picnic . . . he remembers the can opener . . . always dependable and ready to help . . . enthusiastic chess player . . . he can't be ruffled . . . soccer and lacrosse . . . an individualist with plenty to offer . . . si.

HELEN GERBER GREEN

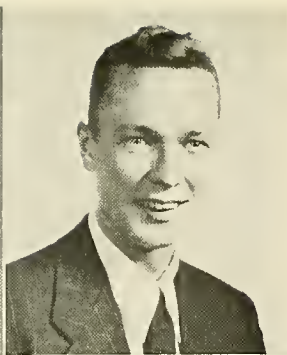
greenie . . . heinie to intimates . . . wide-eyed and innocent appearing, but a brain under those bangs . . . small packages of dynamite . . . "gotta work" . . . and loves it too . . . keeps the libe in business . . . custodian of the engineer's libe . . . and the engineers . . . wonderful capacity for losing things . . . history and more history . . . peanut butter fiend.

MALCOLM RALPH GURBARG

mal . . . sudden bursts of energy . . . newspaper editor from way back . . . "go away, you're too interesting" . . . red shirts . . . map happy . . . do not disturb signs . . . snap shot and who's who fiend . . . "heart and soul" . . . only piano accomplishment . . . files of all sorts.



J U N I O R



ERLING HENRY HAABESTAD

the canny drawl . . . "what was the question?" . . . a man of many interests (major, that is) . . . unemotional poise and moderation in all things . . . plays at tennis, works on his car . . . viking blonde with piercing blue eyes . . . habbo.



WENDY HACKETT

longish blue raincoat and bright sweaters . . . addicted to earrings and odd jewelry . . . infectious accent . . . blithe spirit of the druggie and commons . . . on friendly terms with most of her fellow-creatures . . . cats and dogs too . . . english major, anti-intellectual, with literary tendencies . . . looking for a myth—and the swarthmore local . . . gaunt faces cram notebook.



GRISELLA CHRYSTIE HALL

Friendly to all . . . will laugh at anything . . . can wear her hair that way . . . burner of midnight oil . . . up early too . . . rusty and zell . . . contagious giggle heralds her arrival . . . deep understanding . . . domestic abilities . . . from day student to resident . . . that milk-maid look . . . zellie.



MARIAN VODGES HAM

english major in honors . . . gets excited about ideas . . . forever questioning . . . "is art necessarily moral?" . . . cozily disorderly room in pitt with vines in tea-pots . . . cutting habituee . . . writes, draws, and midnightly discusses . . . cartons of chesterfields . . . silver earrings and harlequin glasses . . . please call her marian.



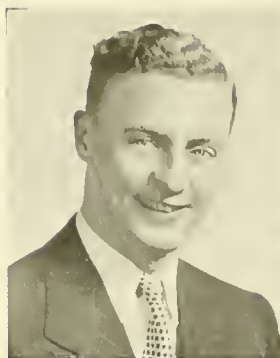
LUCY ROGERS HAYES

lu, lovely blue-gray blonde . . . a government statistician but can't count to two an a half honors . . . one of those people the professor expects to be late every day . . . not knowing she can sleep twenty-five hours a day . . . a day student . . . spends most of her time chasing that black puppy home.

CLASS OF 1948

RICHARD HUGH HEINEMAN

a.s.m.e. . . . friendly and sincere . . . "i'll try two spades" . . . loves to plan future . . . marriage and mid-west . . . engineer's club . . . joan . . . unusual desire for accurate calculations . . . phi delt . . . subbies and movies . . . ohio nationalist . . . pontillo's or charlie's for friday night feasts . . . social committee . . . dick.



JOHN CHARLES HENCHEL

another alumnus of the v-12 unit . . . the spook . . . sack hound of no mean ability . . . math major with actuarial ambitions . . . first string soccer and lacrosse player . . . "no, hank, the trouble with you engineers is that you don't know enough about literature" . . . somewhat of a bridge addict . . . a great guy . . . the hench.



ALICE WADE HIGLEY

vim and vigor plus . . . a math major, no less . . . phil . . . couple-thee . . . badminton fiend . . . concertizes . . . beer party addict . . . sharp wit . . . enthusiastic phi delt . . . looks to a bank job . . . and a home for him . . . loyal and dependable . . . a girl who leaves her mark wherever she goes . . . hig.



HELEN McDOWELL HILL

it's so hot in here" . . . teasing grin . . . friends from lisbon to bogota . . . westtown . . . greek gods watch out! . . . original decorations . . . camera and paintbox wherever she goes . . . "does my hair need cutting?" . . . unaffected . . . frank opinions . . . "vegetables are so uninteresting" . . . righteous indignation—but only for a moment . . . vivid letters . . . "it hurts my aesthetic sense" . . . effervescent . . . lynn.



ENID MARGARET HOBART

from canada and moorestown . . . lively practicality . . . forthright laugh . . . dark, vivid, and colorful . . . badminton and bud . . . army mack-inaw and ballet shoes . . . not at the same time . . . phil honors . . . theatrical flair . . . remember antigone? . . . personnel committee chairman and student council.



J U N I O R



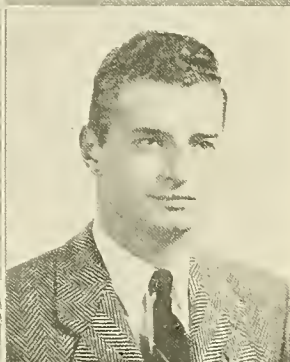
LUCY MAY HOISINGTON

refreshing lucibelle . . . candid and honest . . . ranges from ruffly feminine black formal and up-sweep to tomboy traces in army shirt and jeans . . . her zoo interests give rise to astounding analogies . . . "the baby's voice delicate as a membrane" . . . a loyal friend . . . romantic . . . artistic flair . . . adorable pug nose and infectious laughter . . . a glow that comes from inside.



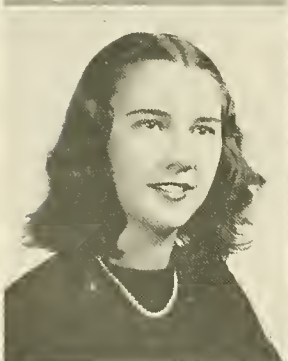
ELIZABETH HASTINGS HORTON

history honors . . . papers don't phase her . . . "let's go to the druggie" . . . lots of fun . . . gwimp . . . whizzes around gayly . . . sparkling laugh . . . slothes over ciggy-butts . . . delightfully effervescent . . . but serious side too . . . she's little but she will help when she can . . . liz.



JOHN EDWARD HOUTMAN

a c.e. with a beautiful wife . . . poli sci sleeper . . . poker fiend . . . hates westbrook pegler and the new deal . . . ex-navy man . . . ex-bucknell and ohio wesleyan . . . expert shot . . . conservative . . . quiet sense of humor . . . off-campus . . . horse-hater . . . good business prospects . . . sacker.



BETTY ANN HUMMELL

goes out of her way for adventure . . . competent freshman counselor . . . and president at palmer . . . wears glasses in her hair between classes . . . then wonders where they are when the lecture begins . . . betty's future? . . . a home in the west (colorado) . . . and a guy named joe.



BETTY PEEBLES HUNTER

red plaid shirt, dungarees, even a cigarette holder . . . in the midst of everybody's brawls . . . astounding memory for people's addresses and popular songs . . . poli sci major with interest in ssa, washington, d. c. and perot's bicycle . . . involved endlessly in people's problems . . . satirical sense of humor . . . we call her "hunta".

CLASS OF 1948

RICHARD MERRITT HURD

a naturally nice person . . . always helpful, always friendly . . . secretary of the american society of civil engineers . . . varsity football and lacrosse . . . grand mogul of kappa sig. yet . . . a big, infectious grin . . . happy-go-lucky with ability . . . you can't help liking him . . . "let me sit at my desk and be a friend to man".



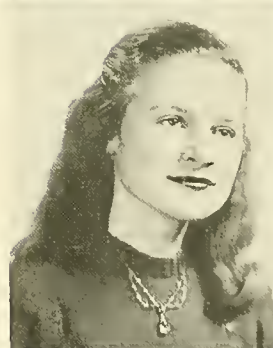
HARRIET INGLESBY

sweet, petite rebel who seems to take to yankeeland . . . horseback riding, dancing and good music . . . she loves 'em . . . touch of georgia in her talk . . . recipient of wonderful laundry cases . . . level-headed and light-hearted . . . patty . . . essence of femininity.



LAURA CLARE JOHNSON

english major with a leaning to poetry seminars . . . wispy hair and long stocking cap . . . fresh english complexion . . . "a well modulated voice" . . . breaks half smiling silences with brilliant theorizing . . . scribblings of dogs and madonnas . . . reaction from mozart to brahms . . . likes boston streets . . . walks in rose valley in spring . . . "i was very well pleased".



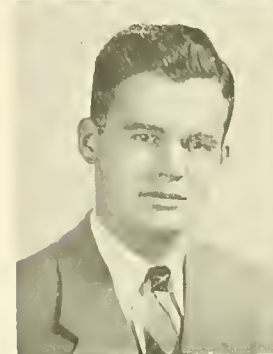
CATHERINE BALDERSTON JONES

emphatic enthusiasm . . . her three fevers . . . maine, music, morphology . . . labs galore and cousins in every corner . . . "henry martin" in c.j.'s versatile voice, inimitable guitar . . . varsity basketball, baseball, hockey . . . "it makes me so mad." . . . "oh, gosh."

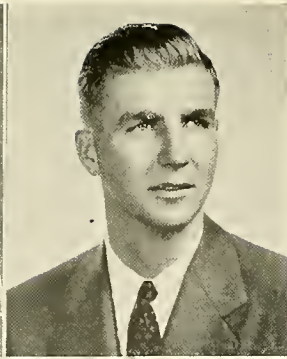


CHARLES FREDERICK KAERCHER

red and green jeep . . . part interest in a plane . . . horses . . . he just doesn't like to walk . . . likes the country . . . "phoenixville younger set" . . . jolly and grinning . . . he listens well . . . hates women with gum . . . kappa sig and ex v-5 . . . chuck.



J U N I O R



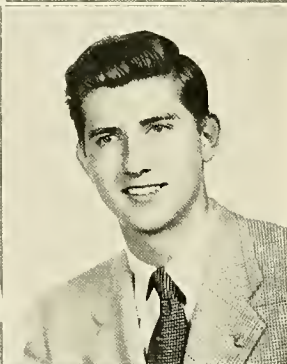
PETER WILLIAM KAISER

big boy . . . student council . . . interfraternity prexy . . . universally liked and respected . . . kappa sig . . . motions under the basket . . . stan kenton fiend . . . off-campus weekends . . . dynamite with a lacrosse stick . . . a commanding presence in any gathering . . . always fair . . . a good man to have around . . . pete.



ISABEL KELLERS

zoo major . . . honors . . . devoted follower of dr. enders . . . you'll meet her at his sunday teas . . . rather be outside than inside . . . hikes through crum and loves it . . . martin is home to her . . . wood-chopper . . . an amazing laugh . . . j.v. swimmer . . . chief worry—seminar papers . . . ibby.



THOMAS KILLIP, III

tom . . . synonymous with frankness . . . only the big things matter . . . logical thought processes and a keen intellect . . . pre-med with varied interests . . . something of an authority on birds . . . well read . . . sensitive and inquiring . . . with a warm grin . . . completely unpredictable and rather moody . . . a set of values worth imitating.



JAMES VERNON KINDALL

a sincere and genuine friend . . . the man with the hats . . . ex-usn . . . "but doctor marriott" . . . happily married . . . a chem major with post-graduate ambitions . . . hails from colorado . . . to know him is to like him . . . piano virtuoso . . . navy gear . . . definitely a good man.



JAMES BRUCE KIRKHOFF

gentleman from indiana . . . purdue and butler before swarthmore . . . easy going and cheerful . . . lacrosse . . . flying trips west for a reason . . . escaped engineer in ec . . . haunts the d.u. lodge . . . in the basement shooting pool . . . jim.

CLASS OF 1948

CYNTHIA JEAN KIRKPATRICK

individualist . . . bahston accent . . . long blonde hair . . . tabu . . . not partial to trite conversationalists . . . literary flare . . . washes her face . . . often . . . coffee and cigarette fiend . . . likes interesting people . . . and liked by interesting people . . . black slacks . . . languidly lean . . . kirk.



ELAINE ALMA KITE

transfer from goucher . . . for a *simpel* reason . . . sparkling eyes . . . sparkling smile . . . sparkling diamond . . . knitting needles in winter . . . golf clubs in summer . . . "oh, twang" . . . attempts to hide vivacity with those intellectual specs . . . lane.



ROBERT GARLIN KULLER

physics major . . . back from radar school . . . math club . . . astronomy sidelines . . . lacrosse . . . amateur hiker and minerologist . . . member of the misogynist society . . . sack time specialist even though a conscientious student . . . serious, sober, analytical . . . never sans that red sweater.



DONNA LOUISE LARRABEE

sentimental and thoughtful . . . pastels by day, siren black by night . . . classical tastes contrasted with real athletic ability . . . her badminton is tops . . . she's a knitter of numerous socks . . . english major . . . soft, brown eyes . . . um-m-m.



GEORGE RICHARDSON LEDERER

he'll stick by his opinions . . . and he has many . . . takes life earnestly . . . there's time for laughing too . . . math and horses his main interest . . . maryland's his home . . . walks with determination . . . boxmates tear hair over his numerous catalogs and magazines.



J U N I O R



LOIS LEDWITH

Lois . . . the most generous person you know . . . complacent manner . . . those green eyes . . . and a very contagious laugh . . . inner warmth that makes people want to tell her things . . . persistent reader . . . d.u. and ed . . . and all the little things that count . . . she's completely at home in the world.



ESTHER HALLET LEEDS

Boats and boats (sail, that is) . . . cape cod excites eulogies . . . prejudice and hypocrisy lead to bitter denunciation . . . if she says she will, it's done . . . name a committee she hasn't served on . . . or an office she hasn't held . . . no matter where, she knows someone . . . les.



HENRY OTTO LEICHTER

Swarthmore's biggest unconscious wheel . . . and ltc . . . thinks that slacks on the female are an abomination . . . "the magnificent roosian" . . . dark hair with a life of its own . . . deeply attached to his army clothes . . . honors . . . hurrying henry.



ARTHUR GEORGE LEVIN

Ever worrying about the ivory tower and campus conditions . . . short hair-cut and clean shirts . . . can be counted on for generous offers of potato chips and apricot brandy . . . pet loves: new york city and the theater . . . erratic—but all for the best . . . when *does* he get those papers done?



DOROTHY SEILER LONGAKER

Loves music by the three well-known b's . . . climbing mountains in wyoming . . . married life with richard . . . can sing an aria from carmen . . . play a hand of seven card stud . . . or drink gallons of black coffee with equal enthusiasm . . . her prediction: marriage and the atom bomb are here to stay.

CLASS OF 1948

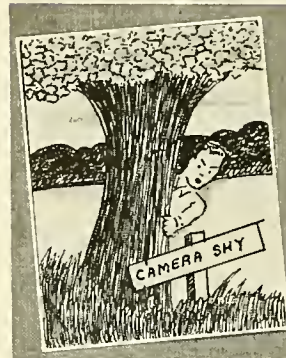
BETTY ARTHUR MACK

black braids and peasant blouses . . . "as the mood strikes me" . . . "we prefer the condition of perdition" . . . finds romance in russian . . . honors in middlebury, martin and the math libe . . . came to college an artist, now all she draws is graphs . . . one of the pipples who live in the triple.



DONALD R. MacLAREN

pipesmoking sage of the media inn . . . background of french cathedrals and fine old brandy . . . ever dependable bulwark of the golf team . . . modestly disclaims literary triumphs . . . local philosophers shun exposure to mac's devastating logic . . . his continental manner . . . old world charm . . . add much to life at swarthmore.



MARGARET LOUISE MacLAREN

"won't somebody *please* buy a halcyon?" . . . the book's capable business manager . . . gwinper . . . she says she doesn't have a southern accent . . . but there's no place like texas . . . smile for everyone . . . works hard, but can always be persuaded to stop for a cigarette . . . or just talk . . . psych major . . . peg.



JANET I. MacLELLAN

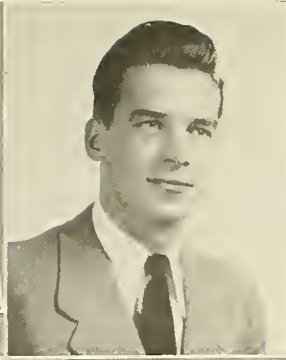
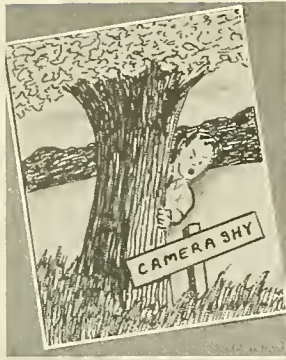
hails from bet'lehem . . . always new ideas for that 3rd west room . . . from steig cartoons to hummell prints . . . sings constantly . . . a born mimic . . . have you heard the minnesota or pennsylvania dutch accents? . . . a jack knife dive that's all her own . . . works hard . . . perennial hall president or committee chairman . . . "waater" . . . jani.



HOPE MARINDIN

eyes flash when she's excited . . . madonna-like appearance hides a bit of the devil . . . artistic . . . erratic efficiency . . . worries about little things . . . determined to jitterbug . . . and did, in record time . . . ltc . . . loves to sing—at any hour . . . talents enough to spread them wide . . . martie.





JOHN CALVERT MARSHALL

thatcher-dweller . . . a gentleman and a diplomat . . . is that middle name significant . . . quiet, dignified, and friendly . . . sincere and affable . . . thinks before he talks, and it's worth listening to . . . ec major, fraser minor . . . cultivated speech . . . nookie menial . . . but always dapper . . . phi psi . . . the ideal blind date.



SAM RANKIN MASON

sharpie . . . operator from way back . . . friendly . . . music and dancing . . . swimming and tennis his specialties . . . pre-med headed for western reserve . . . one of the mary lyons crowd . . . ex v-12 . . . hard worker . . . future dr. kildare . . . psychological explanations of character— real and fictional . . . sam.



JEAN McCARTEN

zoo major . . . from way out west in michigan . . . gwinper . . . spur-of-the-moment ideas . . . and the enthusiasm to go with them . . . convert to horseback riding . . . wonderful smile . . . off to bound brook every weekend . . . with a suitcase twice her size . . . "she's lovely, she's engaged" . . . jeanie.



GENE ELTON McCORMICK

truly interested in his work as an english major . . . gets down to the library at 7:50 a.m. without fail . . . forever smoking a variety of pipes . . . mixture 79, of course . . . sunday schedule . . . bathrobe, sack and philharmonic broadcast . . . get to know him . . . he's interesting and intelligent . . . "are you taking the jeff home?"



SUE HIETT McELDOWNEY

suzy . . . refreshing as her canadian summers . . . probably the only west virginian who wears shoes . . . plenty of vitality . . . her dancing is superior . . . that breathless quality . . . "wait 'till i tell you!" . . . a pre-med with ambition . . . "ham salad on toast, please" . . . "i'd swap my horse and dog for you".

CLASS OF 1948

ALICE SHOEMAKER McNEES

a star at hockey . . . excitable and enthusiastic . . . a collection of small animals, thanks to bob . . . "the dear, sweet soul" . . . takes her french in large doses and likes it . . . works intently . . . brown tweed and philip morris.



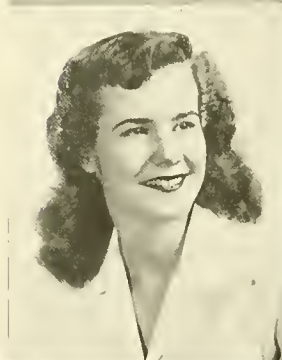
ANN CAYWOOD MECKES

outing club . . . dungarees every weekend . . . last minute rush . . . the more confusing the more fun . . . so many things to talk about she talks about them all at once . . . square dances . . . looks slight but try chasing her up a mountain . . . child psych and science courses for fun . . . no idea of directions . . . "you haven't heard about college week?" . . . one minute up, one minute down, mostly up . . . woody.



JOANNA MEYER

hilarious malapropisms . . . quietly efficient . . . staunch democrat . . . keen interest in current happenings . . . ardent rooter for u. of p.'s light weight varsity rowing crew . . . he's at penn you know . . . subbie fan . . . phoenix senior editor . . . future plans include domestic application of economics.



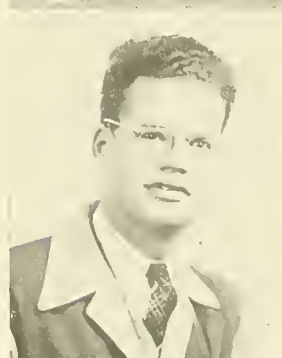
EDWARD BIDDLE MIFFLIN

not a care in the world . . . man of many names . . . miff, eddie, mouse . . . many expressions . . . ready for an excursion any time to the 103rd or the ranch . . . hits the books in the pinch . . . "there i was, flat on my back at forty thousand feet" . . . likeable, entertaining.



DEVARONA MILLER

tall, bespectacled . . . friendly, easy-going . . . an explosive laugh . . . pet peeve: always too many people in his room . . . says he's just an average guy . . . kentuckian by residence, westerner at heart . . . history major . . . junior editor for the phoenix . . . all the latest records . . . dev.



**IRIS LYDIE MIROV**

sunny iris, always smiling . . . zoological psychologist with linguistic ability . . . distinctive walk . . . finds pearls very engaging . . . "purely objectively speaking" . . . worries herself thin about exams but gets a's and gains . . . experienced pencil sharpener . . . loves cookies . . . a letter a day, cause andy's away . . . she too's of the pipple who live in the triple.

**RUTH ELIZABETH MONK**

betty possesses a knack for making people and life sound tremendously picturesque . . . an indefatigable honors student but waves it aside . . . that easter morning look . . . a sparkling humor that takes one by surprise . . . assorted mishaps have not dimmed her enthusiasm for horses nor dusty dorms her domestic zeal . . . warm, loyal, generous, a friend worth the seeking . . . although a connoisseur of sleeping, she remains an energetic worker in numerous extra-curricular activities.

**BARBARA MOORE**

sober-faced laugh . . . listens to third west's troubles . . . "does anyone want a date?" . . . makes you laugh *with* her . . . pittsburgh accent with the moore touch . . . something always happens to her but she makes amazingly quick recoveries . . . bobby.

**JOHN BEVERLY MOORE, III**

the long, lanky extrovert who admits to benton, illinois . . . when cross-examined . . . only spring will bring out this smooth socialite . . . hibernates in winter . . . denizen of martin, commons, phi psi lodge, and the shanghai waterfront where everyone knows jb . . . penn relays hurdler . . . barron's standby . . . mike happy product of wrn.

**WINIFRED TAYLOR MUIR**

winnie . . . the most teasing eyes—and temperament—on campus . . . and the men love it . . . right hand lady for l.t.c. . . . "dark lady" . . . "antigone" . . . wants to teach and direct high school dramatics . . . go to her for the most graphic descriptions of any and all events . . . "but there *are* mountains in north jersey."

CLASS OF 1948

JAMES HERBERT NASH

swimming and j.v. football . . . bookie . . . a man who gets around . . . quiet and potent sense of humor . . . california's contribution . . . a level head . . . valuable constructive criticism . . . a well-balanced personality . . . many friends attest his well-deserved popularity . . . bound for success . . . author of controversial literature—ask the phi psis.

EDWARD PETER NEUBERG

hidden from view by more gross characters and his own self-effacement, ned is not seen often or enough around campus . . . a scholarly soccer star . . . pantomiming riot of the hamburg show . . . a quiet nature bursting into good humor and laughter . . . those three-hodges, field and neuberg.

MARIAN NEWLIN

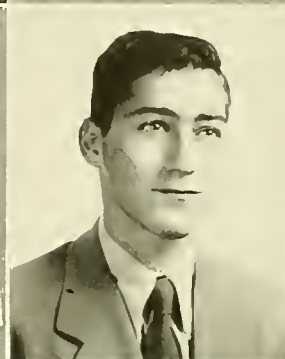
pug . . . psych major with determination . . . amnesty parades . . . love of the rough and tough outdoors . . . plays the viola . . . passion for burl ives . . . serious about her work . . . making her more enjoyable when it's fun time . . . mid-west-erner . . . quiet but friendly . . . modern dancer . . . active young friend . . . seasoned work camper . . . "oh, i forgot my pills."

FRANCIS TIM NICHOLSON

nick, the strong and silent one . . . the army and a blonde bombshell have changed his notoriety of the '42 era . . . long legged standout of dunny's muddy soccer team . . . liberal mind in a revolutionary soul . . . appears ready to settle down to solid respectability.

ARTHUR NORTH

euphoria in the drugstore . . . conversation clothed in symbol and metaphor . . . harmonizes any song into jazz . . . english major . . . does things quietly without collegiate splash . . . pall malls, but it's always the last one in the pack . . . ex-sargent, ex-art student with literary tendencies.



J U N I O R

VASCO EMILIO NUNEZ, JR.

rob, the man of a thousand romances . . . carried on simultaneously . . . dapper character from the wilds of andover . . . takes his weekends anywhere but swarthmore . . . ex-haverford alien converted by the navy . . . sometimes soccer flash, badminton ace . . . spasmodic student . . . fluctuating tempers . . . constant friend . . . headed with his little black bag for the bedside of mrs. moneybags.

GEORGE CARROLL OPPENLANDER

pixie—who else? . . . swarthmoren from way back . . . frank's . . . a true kappa sig . . . frustrated footballer . . . his friendly, bluff exterior conceals a really fine mind . . . semantics lover . . . a philosopher at heart, a pre-med by choice . . . sincere and likeable . . . easy to know . . . unusual picnics in crum . . . he taught culbertson the game.

GWINN FARDON OWENS

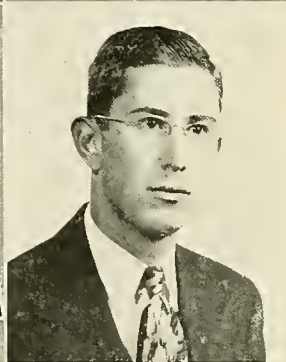
swarthmore once more . . . after a navy career . . . history major . . . cello player . . . also, tennis . . . singing . . . newsbureau . . . avc . . . pre-war junior editor of phinx . . . orchestra . . . champion harmonizer . . . of shower room . . . easy-going . . . hopes of future journalism . . . duffy.

ALICE PAPAZIAN

hails from rochester . . . transfer from rochester university . . . still trying to make up her mind between a history or ec major . . . and getting used to eight o'clocks . . . first in her college history . . . n section prexy . . . could she be selling mittens in preparation for a merchandising future? . . . vivacious, very friendly . . . allie.

JOHN GLENN PARRISH, JR.

skyscraping toothpick . . . a thoughtful gentleman . . . unique and mysterious bridge system . . . pre-med with three years in the army . . . mec and garnet club committee . . . great teaser and teller of tall tales . . . does a very convincing imitation of a cow . . . needlessly pessimistic about his studies, especially in the morning . . . jack.



CLASS OF 1948

MARY H. PEROT

s.s.a. . . . "he's a reactionary" . . . subsidizes book store . . . intelligent glasses . . . faded blue jeans . . . extreme social consciousness . . . unexpected . . . an organizer supreme . . . concocter of novel soups . . . an enthusiastic supporter . . . delightful companion . . . constantly seen with stacks of books . . . always typing madly . . . parrot.

RAYMOND ALFRED PETERSON, JR.

serenely convinced of male superiority . . . phil, history, and psychology reflect a critical interest in humanity . . . mary lyons, cutting and martin libe . . . brahms in the shower . . . pet peeve: college stew . . . serious, hard working, reserved . . . trolley cars and english hold a fascination for this sky pilot in the making.

EDITH MARGARET PHELPS

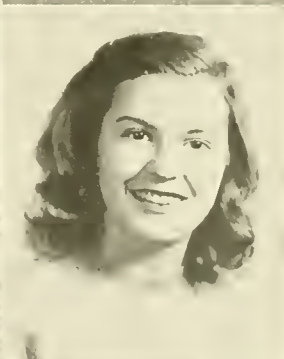
people and fun—there's bunny too . . . china background . . . deeply sensitive . . . understanding . . . maybe that's why she's conduct head . . . also scm, modern dancer . . . can you "sack" . . . hates inhibitions . . . psych has the answer . . . an especially deep faith in people . . . her love of life contagious . . . bunny 'n bobby.

PATRICIA PLANK

one of those rare brown-eyed blondes . . . pat . . . math honors . . . keen instincts about people . . . a spark of wisdom . . . careless humor . . . reticent manner concealing an independent spirit . . . "you know it's funny, but" . . . life is fascinating . . . the slow, searching mind . . . everything's under control.

BURDETTE CRAWFORD POLAND

it's strictly bud . . . dark and interesting . . . a conscientious history major . . . looks serious . . . until he smiles . . . a good sense of humor is kept alive beneath that dignity . . . good looking . . . genuine friend . . . sometimes seen doing push-ups and heaving dumb bells . . . an intriguing dimple . . . kappa sig.



J U N I O R

JOAN ADRIENNE POYNTON

joannie . . . so much silky black hair . . . and for such a little girl . . . a growing, imaginative mind . . . understanding and sensitivity . . . classics student . . . she actually likes latin . . . and lots of other things too . . . people for instance . . . and bull sessions . . . and dancing . . . an ethereal quality . . . rather a dreamer . . . what is it all about?

EDWARD BYRD RAWSON

long, 6'2", and lanky . . . a flair for physics . . . penchant for puttering . . . one of the george school gang . . . a perfectionist with ability . . . cellist for the orchestra . . . staunch phi delt . . . handy man of his hall . . . and authority on practically anything.

ROBERT LOUIS ROEMER

grumman his ideal . . . a top engineer with *no* office work . . . lab reports far into the night . . . penn and v-12 . . . his data sheets must be good . . . everybody uses them . . . jv football and phi psi . . . his spare time goes for the internals of cars and shakespeare . . . bob.

AMY ROOSEVELT

exuberant is the word for roosevelt . . . she doesn't laugh, she guffaws . . . that rare item: a human dynamo who's easy to take . . . amy does everything—and nothing by halves . . . enough varsity letters for a game of anagrams . . . opinions strong, but never oppressive . . . vital as a manning lecture, enjoyable as plushie's . . . she's incomparable.

FRANKLIN TAYLOR SANDT

one of swarthmore's many "conquered" men . . . he and his better half occupy a "one room suite down on benjamin west avenue" . . . one of the fleet men in the v-5 naval unit . . . an engineer . . . a d.u. . . quite a sense of humor when you get him going . . . steady and dependable . . . frank will go places.



CLASS OF 1948

MARK LAWRENCE SCHEIBER

a psychological hedonist of the present moment . . . "regardez les lys de champ et ainsi de suite" . . . murmured as a boomerang is hurled into the air . . . prone to recumbent reading of the world's greatest literature . . . owns and operates own painting apparatus and cello . . . mark.



EDYTHE ELOISE SCHLICHTING

where does she get her energy? . . . "let's play tennis" . . . dances like a dervish . . . studies with same intensity . . . strengthens her convictions with logical argument . . . star swimmer . . . captain of the championship team this year . . . elaborate schedules . . . "well, i tried to stick to it!" . . . she tries to know every name in the directory . . . el.



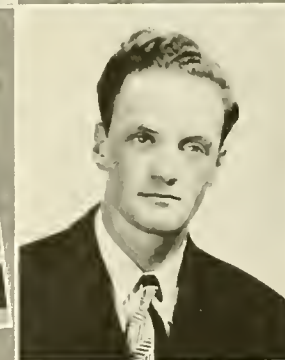
LUISE SCHMIDT-BAEUMLER

always friendly in spite of those shy blushes . . . a zoo major . . . finds time for the swimming team . . . painting and posterizing hold her interest . . . cookies from home . . . knitting is one of her majors . . . inexhaustible vitality.



HOWARD ALLEN SCHNEIDERMAN

bright mind under that bright hair . . . new yorker . . . quite a conversationalist . . . honors . . . bio and physics . . . also weight lifter in spare time . . . fond of theater and poetry . . . math club organizer . . . generous . . . diligent . . . vivacious . . . impetuous . . . rusty . . . or howie.



RICHARD WALLACE SCHWERTNER

a staunch d.u. and don't you forget it . . . good natured, infectious grin . . . junior class treasurer . . . beer hound . . . where's de witt . . . lab reports at 2:00 a.m. . . . beats on cavin . . . consulting engineer of b section . . . jv football . . . outside business man . . . beaver . . . kwinker . . . friendly, easy-going . . . still looking for his bench . . . dick.

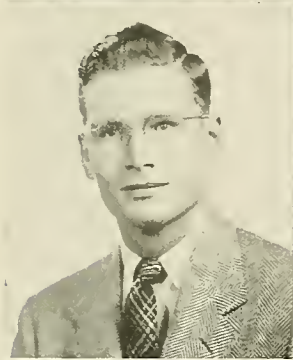


J U N I O R



EDWIN COLBY SEVRINGHAUS

one of the famous c-3 . . . dartmouth . . . u. of utah . . . madison high . . . wisconsin . . . likes are varied . . . photography . . . skiing . . . violin . . . music in general . . . pre-med . . . excellent sense of humor . . . friendly . . . one of the more "well-rounded" of swarthmore . . . ed.



HERMAN JAMES SHEEDY, JR.

tall and good natured . . . swimming team manager . . . ex-prexy of d.u. . . efficient and dependable . . . he can handle any meeting . . . big smile coming easily . . . quiet and competent . . . he speaks with authority . . . budget committee with the spectacular spectacles . . . jim.



WILLIAM MIDDLETON SHEPPARD

sensitivity and passive resistance . . . last of the gladstonian liberals, but with fabian tendencies superimposed . . . enemy of pretence and the fixed opinion . . . ec major, but human . . . keen and learned sports observer, with emphasis on baseball . . . still has a few curly hairs left . . . gentle sceptic, mild misogynist . . . anglophile . . . ex-infantryman, e.t.o. . . . shep.



CHARLES WESLEY SHIKE

a man with strong and lasting principles . . . chairman and founder of the student christian association . . . background of four colleges . . . political science major . . . sincere . . . a fiery debater . . . enthusiastic young friend . . . heading for divinity school . . . a jitterbug withal . . . wes.



JOHN GEORGE SIEGLE

combines work with play, candor with diplomacy . . . after a few years as a naval officer, wider john tells taller stories . . . natural leader and organizer . . . but, on occasion, sits back and philosophizes . . . a happy grin, a jolly chuckle, wonderful luck with cards and a host of friends . . . johnny.

CLASS OF 1948

NADIA DEEM SMEALLIE

nade . . . very much the up-state new yorker . . . definitely has a way with people . . . likes to organize . . . "i've simply got to wear a hat to philly" . . . disarming candor . . . and poise that seldom falters . . . surprising preoccupation with propriety . . . exuberant as a young colt . . . "the american look".



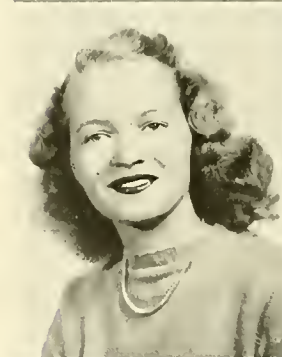
GLADYS M. SMITH

rusty . . . lavender, green and gray suits . . . ex-day student . . . now worth resident . . . chem and calculus . . . dark red nail polish . . . "oh, it's horrible" . . . lovely red hair . . . florida jaupths . . . he's there . . . bridge addict . . . good, too . . . dogged determination under that gay exterior.



JOYCE SMITH

she likes swarthmore food . . . cape cod and rhode island . . . sense of humor . . . especially when she talks in her sleep . . . persecutes her poor roommate . . . comes from a long line of assumed names, and we don't mean jones . . . classics honors student with a sense of perfection.



BARBARA CLARK SOSMAN

sos or bobby . . . any way you slice it, it's still sosman . . . horsewoman nonpareille . . . danseuse moderne . . . and, of course, the other half of that anachronism, the dodo . . . poetess laureate on mountain top or depth of pun . . . master of hounds, wolves, and turtles . . . two loves: the arts and straight a . . . the epitome of friendship . . . and no moment is too short for an eternity of fun.



GAVIN P. SPOFFORD

smiling and easy going person . . . surprises with sudden outbursts of strong, definite opinions . . . another expedient student . . . ready for the books . . . if fun, football, movies, women and basketball don't interfere . . . tempered by the service to a good-natured disdain of shallow pseudo-intellectuals . . . favorite of the pagan phi psis . . . spa.



J U N I O R



HOWARD STEIN

psych major with chemistry difficulties . . . flowing checked coat . . . homemade lunches generously passed out . . . consuming and sensitive concern about people . . . wild and gay laughter . . . elderly green car . . . free rides for anyone . . . breathless way of talking . . . morning coffee in the druggie.



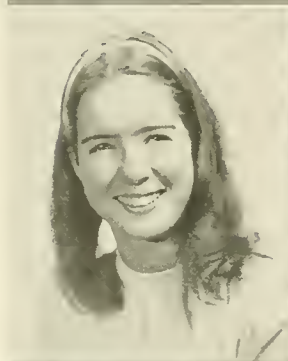
SUSAN ELIZABETH STOLL

susie . . . new mexican from way back . . . phoenix editorial advisory board . . . skier par excellence . . . femininity . . . enthusiastic friend . . . ever willing to help out . . . room enlivened by her touches of personality . . . "who wants to eat dinner now?" . . . delightful, warm style of writing.



ROLAND PANCOAST STRATTON, JR.

pre-med with a good bedside manner . . . universally liked . . . taken to studying friday nights in crum . . . phi delt prexy . . . junior class prexy . . . champion serenader . . . that laugh . . . ex of the prr . . . plays soccer and lacrosse with equal agility . . . and a kwinker too . . . enid . . . a man you won't soon forget . . . bud.



MARY STRAWBRIDGE

one of the romantics, devoted to wagner and the russians . . . history major . . . tennis and riding . . . will open windows even in the dead of winter . . . "how ghastly!" . . . tea and sticky-buns in the druggie . . . admits she's irrational . . . believe her when she says she's a liberal.



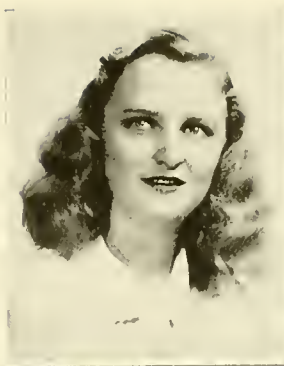
DOROTHY LOUISE SWERDLOVE

"peaches pie, where did you get that beautiful red hair?" . . . you can hear her coming. hop. skip and a jump . . . comes of a family of wits . . . saucy . . . veteran conference goer . . . iron will-power but when she goes overboard she takes a flying leap . . . competent, jack of all sn trades . . . dotty.

CLASS OF 1948

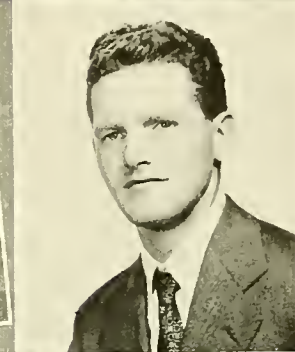
MARION ELMA TAYLOR

mikie . . . allentown, new jersey that is . . . friendly . . . harried honors student . . . reads the post regularly . . . "call operator 20 in trenton, mike" . . . natural blonde hair . . . frequent puns . . . "dawgone it" . . . softly feminine . . . one third of the bassett-williams-taylor combination.



HENRY EDWARD TEMPLE

mainstay of the social committee . . . phi sig rusher . . . bound to a slide rule . . . dry, subtle sense of humor . . . party boy . . . transfer from webb institute . . . that wavy red hair . . . friendly and sincere . . . mary lyons dweller . . . a massachusetts boy . . . footballer . . . the strong silent type, but once he gets going . . . hank.



ANN THOMPSON

tommy . . . a naturally confident air . . . constant bridge player . . . chica and the gang . . . turkey sandwiches after vacations . . . always wants to be doing something . . . quick mind . . . studying is no task . . . social inclinations . . . "why don't you all come to my house?" . . . no strain at all.



ELIZABETH KAY THURMAN

kay . . . tho she lives in the vill, she sneaked off to middlebury before swarthmore finally claimed her . . . vivid sense of humor and hearty laugh . . . expert hemstitcher . . . hope chest nearly full . . . pert and lively.



NANCY TWITCHELL

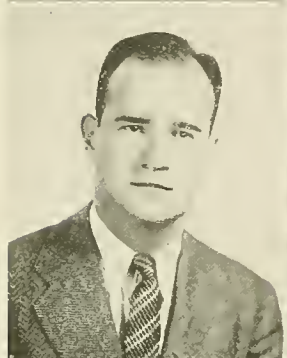
animated . . . appreciative sense of humor . . . an acute sense for and disliking of hypocrisy . . . instinctive liberal from the midwest . . . demolishes affectation with "oh, boodely-boo" . . . that twitchell twang . . . edits halcyon with nonchalance . . . distinctive vocabulary . . . definitely a "gooder" . . . fits in wherever she is . . . twit.





RALPH VALTIN

versatile athlete . . . varsity baseball and basketball, all-american soccer . . . willing worker for care . . . and the student council . . . appreciative of symphonic music . . . would-be culbertson . . . phi psi . . . scavenger for butter . . . book and key . . . argyles by nancy . . . rollo.



NELSON SANFORD VAN VALEN

cross-country . . . fond of ill-gotten ice cream . . . an expert on railroads and political theory . . . chasing bryn mawr rabbits . . . quiet and personable . . . open house in the friends libe . . . a black hate for pennsylvania weather . . . one of faulkner's boys . . . a challenge to more than one girl who can't believe that he won't.



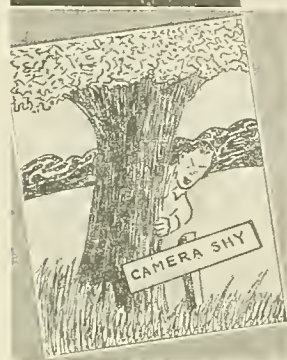
ROBERT HOWARD VERNON

lots of action . . . lots of enthusiasm . . . chief t.p. arranger for d.u. . . . a big grin and a long stride . . . unfailing optimist . . . a born engineer and a fine pianist . . . captain of the track team . . . overflowing with good will . . . everybody knows him . . . bob.



RUTH VOGT

a history major in honors . . . definite musical and artistic leanings . . . studies hard . . . can always take time out for fun or to lend a sympathetic ear . . . enthusiastic early riser . . . avid reader of the herald tribune . . . loads of friends . . . loyal supporter of many clubs and activities . . . long, blonde hair . . . blue eyes . . . rufus.



NICHOLAS HARRY WAGNER, III

or is it IV? . . . cornell transfer . . . aloof . . . e.e. . . individualist . . . day student from media . . . kappa sigma and the crescent and the star . . . ex-infantry . . . always a good word for everyone . . . analytical mind . . . shrewd sense of humor . . . purple heart . . . married . . . nick.

CLASS OF 1948

JOSEPH LEE WALDAUER

psych major in honors, but has savoir-faire in low bars . . . mahler and proust . . . "oh, let's be fin de siecle!" . . . casual but effective humor . . . not as easy going as he seems . . . naive enthusiasm about things in the moment . . . "i won't speak to you if you wear that swarthmore dollar sign."



ANDREW WARREN WEIL

easy going, hard working . . . majors in wsrn . . . minors in poli sci . . . glib tongued florida drawl . . . debate, oratory, inexhaustible energies . . . his ideas work . . . headed for the professional air waves . . . dark, suave, quiet . . . bull session enthusiast . . . andy.



LAWRENCE WEISKRANTZ

lanky, conscientious phinx editor . . . sizeable collection of pipes and colorful plaid shirts . . . surprised looking hair . . . a budding writer . . . filled his notebook with acute observations of people and places while an air force cryptographer in egypt, arabia and iran . . . genial humor masks a sharp awareness of the incongruities in people and things.



JOHN CALELY WENTZ

erudite english major in honors . . . a penchant for fair-play and the unbiased view . . . phenomenal memory . . . "the man with a thousand voices and a joke for every occasion" . . . rather amazing vocabulary used with a deft touch . . . basketball manager and rabid phillies fan . . . anglo-phile . . . aspires to the contemplative life . . . j.c.



JOHN R. WENZEL

violent scribbles in "eco" notebooks . . . day student from chestnut hill and member of 5:19 club . . . real emotion in jazz . . . heavy tread in reference room . . . concerned about politics . . . aloof but surprisingly present . . . tendency to go to sleep on campus . . . hidden purpose under reserved exterior . . . "children are beasts".





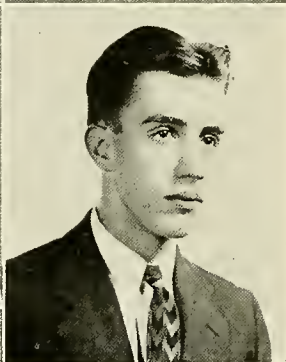
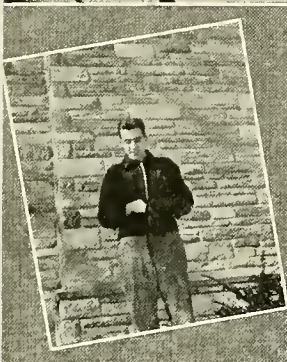
MARY TALBOT WESTERGAARD

sailing pictures and bicycle parts all around the room . . . ski club meetings and westinghouse friends . . . energetic . . . friendly and ambitious about everything . . . outing club amazon . . . square dance fiend . . . always just a wee bit late . . . and that green bag slung over her shoulder . . . quite a gal . . . westy.



JAMES RUTLEDGE WHIPPLE

"the name's whipple, sir" . . . jim returned from the wars to find himself a campus by-word, a legend from parrish to mary lyons . . . second only to jurgen heberle . . . quiet, hard working, non-grind . . . jim belies that word "that whipple did it" . . . a calm demeanor ruffled only by the thought of the many backward policies rampant at swarthmore.



ROBERT VANDUYNE WHITMAN

hydroelectric engineer . . . president of kwink . . . pittsburgh and the pirates . . . "the lead should have been hearts" . . . studies for the required number of hours . . . d.u. . . whitty . . . a serious and earnest person . . . an engineer in honors . . . envied those regularly occurring perfect marks . . . bob and alice.



ELEANOR DOROTHY WICKES

psychology major in honors . . . competent writer of seminar papers . . . life well-filled, well-organized . . . prize possession—a red and black knitted skirt . . . interested in singing, work-camps . . . people are fascinating . . . raconteur, with effects . . . definite ideals . . . ellywix . . . you're miss wickes because you look so fearsome.



SUE GRAU WILLIAMS

friends central should be proud of this gal . . . an enviable sports record . . . first team hockey, basketball and lacrosse . . . her real passion is sailing . . . the world revolves around barnegat bay . . . where she can be found in the summer . . . winning races in the wedunk . . . practical joker . . . diehard republican . . . tall, curly-headed . . . susie.

CLASS OF 1948

DAVID RUTTER WORK

a local boy but he started here in the v-12 program . . . never grouchy but a hard hitting tackle on the football squad . . . dave's an m.e. . . . gives and takes a lot of ribbing . . . a staunch republican . . . holder of an official school record for throwing the javelin . . . workey'll come out all right.



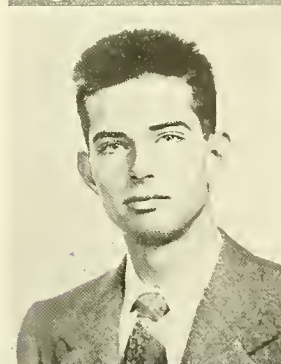
LAWRENCE ASH YEARSLEY

the eagle, now come home to roost after long wanderings . . . quiet and hard working student. trying to suppress an effervescent smile . . . stand-by, while ruth sits by, of varsity soccer and basketball . . . smooth and pleasant host . . . calm, portentous judgment . . . infectious personality . . . larry will be a success.



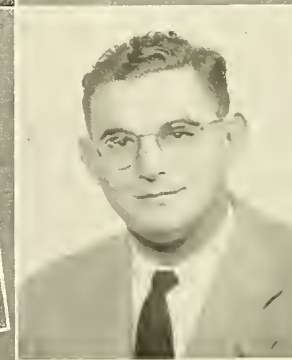
GEORGE BUSEY YNTEMA

tall, friendly, but shy . . . superior mathematician in honors . . . takes organic for chuckles . . . haunts the observatory . . . and the lacrosse field . . . willing, quietly eager . . . ltc'er . . . the russian butler . . . wsra . . . talented . . . affable. stargazes for van de kamp . . . what he says is worth listening to.



PAUL M. ZALL

english major, honored but won't admit . . . fantasies for the phoenix . . . secret passion to edit the new yorker some night . . . one of mildred's bus boys . . . big woods guide and bear hunter . . . believes in individualism and nothing else, politically . . . "don't be a fool!" . . . the pipe.



THE SOPHOMORES

With the blare of the peace trumpets, the class of '49 entered Swarthmore as the first class to begin in peace time for many years. Besides this, we are distinguished for many firsts. We were the first class to be a heterogenous mixture of aging veterans and callow youths; the first to begin under the five course plan, under which we struggled manfully, and at times unsuccessfully, from its inception to its conclusion.

We were the first to initiate many of the "good old" customs, so prevalent in pre-war years. Sparked by Chris Pedersen as anchor man, we were victorious in pulling the bedraggled second semester freshmen across cold and forbidding Crum Creek. We moved on to greater triumphs when the Rover Boys succeeded in painting the water tower a brave yellow. Our pride, heretofore enormous in the accomplishment of these facts, was somewhat dampened when history reversed itself this year and the freshmen pulled us through.

We made our niche early in the athletic department, contributing Sally, Selma, Kay, and Barb to the varsity swimming team. Not to be outdone, many of the men played varsity and JV sports with a gusto which may or may not have been proportional to the results achieved. Many of our number are active in clubs and publications; SN, SSA, LTC, Phoenix and IRC—all are fully represented and staffed by an imposing list of sophomores. We blossomed out socially as a class this year with a dance and a picnic, both huge successes.

CLASS OFFICERS: Jenkins, Urey,
Orton, Perkins





THE FRESHMEN



CLASS OFFICERS: Spangler, Abbott, Zander



The hallowed halls of Swarthmore witnessed their 82nd annual freshman invasion on September 27, 1946—the class of '50 had arrived! Claiming the distinction of being the largest freshman class in the school's history, several aggressive individuals further asserted the class's importance by painting a flashy 1950 on the water tower.

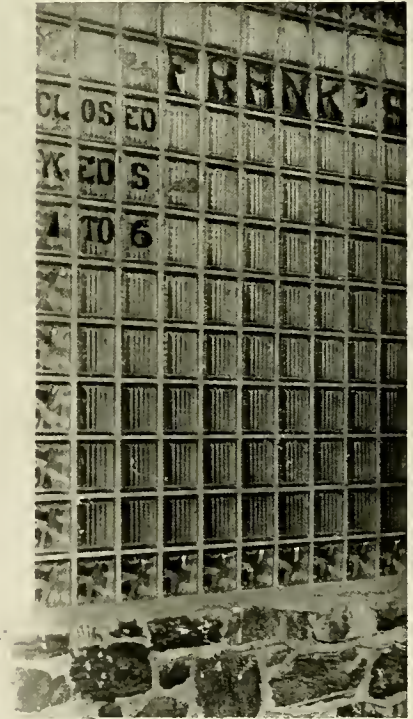
Freshmen spent their first college weekend in a whirl of activity: getting settled in their new quarters, meeting together for the first supper, being welcomed by Prexy, exploring Crum at their picnic, getting acquainted at a mixer dance, enjoying tea at the president's home, and going through the mill at registration. It wasn't long, however, until classes and studying filled most of the day's schedule and left little time for other activities.

The pretty freshman co-eds rather enjoyed the "punishment" of wearing huge name signs the third week of October, gaining the strategic advantage of being the center of school (especially male) attention. Doing their share to uphold the honor of the class, the freshman men attained a wet but conclusive victory in the traditional freshman-sophomore tug-of-war across Crum Creek. On the other hand, the girls were decidedly on the losing end when they received only bruises and cold showers in return for their attempts at serenading Wharton and Mary Lyons. Mary Lyons later was the scene of one very successful freshman class activity, an informal dance, where class members and their guests worked off the surplus energy released by the football victory over Haverford that afternoon.

The first class officers were elected in January. They recognized their classmates' desire to take an active part in Swarthmore activities by sponsoring first a clever March of Dimes campaign and then another class dance in the spring.

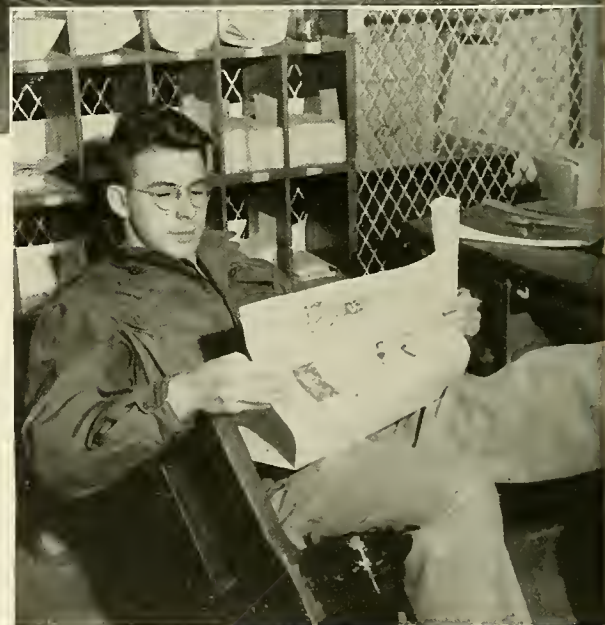
The year's end found the freshmen older, perhaps wiser, at least more aware of their own abilities and limitations, and looking forward to the day when they would be full-fledged sophomores.

Off Campus!





ACTIVITIES



PHOENIX

April Fool's issues, threats of extinction, 10,000 copy issues, "The Real Phoenix"—the life of a Phoenix reporter is never dull. Few students who saw the renaissance of the bird this year realized the struggles that accompanied its labor pains. The beginning of the semester found the Phoenix in the financial doldrums. That it might lift its battle-scarred head again, Mal Gurbarg, editor, and Mike Glucksman, business manager, and his staff put on a high-pressured advertising campaign. Ads poured in, and the Phoenix presses rolled once more.

A subscription campaign was tackled next, and the room behind the prison bars in the basement of Parrish began to hum with activity as a 10,000 copy issue was planned and sent to all the alumni in conjunction with the opening of the \$5,000,000 campaign. Addressographing, folding, and pasting were the order of the day, and under the direction of Pat Niles, business manager, the herculean task of getting 10,000 copies in the mail was accomplished.

Soon after this our bird almost became extinct again. The Phoenix was without a publisher and harried editors with long faces began checking upon the possibilities of receiving unemployment compensation. However, with an added grant of money from the college, the Phoenix set up a new domicile at the Long Publishing Company in Philly. Horace Breece, associate editor, resigned and Isabel Brown took his place. Heading the rest of the staff were senior editors Jeanne Cummins, Jo Meyer, Blair Moffett, Sue Stoll, Bart Trescott, and Larry Weiskrantz, and sports editor, Gene Macchi.

The Staff weathered many blasts from returning students who remembered the Phoenix in its hey-day before the war. Although they could not live up to these standards of perfection, Mal and his staff did much to produce a livelier, more representative paper.

New editors with new ideas gave the spring semester Phoenix a modern, simplified format with emphasis on sparkling features and opinion columns. "Notes from the Underground", viz., the subversive faculty, gave the other side a chance to answer student gripes expressed in "Off My Chest" columns. A new find was Art North, whose subtle cartoons became the first thing Swarthmoreans looked for as they grabbed their Phoenix from the front hall table Wednesday nights.

Larry Weiskrantz, editor, and Jeanne Cummins, associate editor, were aided and abetted by senior editors Mary Burnside, Pete Dodge, Dick Everett, Sue Stoll, and Bart Trescott. Labor trouble dogged the footsteps of the new editor as rebelling copy-carriers put out "The Real Phoenix", a parody on the "Record" strike. However, Editor Weiskrantz went Stern one better, bought out the rebel paper, and restored the cage to peace and quiet once again.

April 1 found the Phoenix scooping every newspaper in the country with the first news of the mass Swarthmore faculty resignation. Although we know that a few of the faculty had been leaving the Ivory Tower to find their place in the outside world, we had not realized that such a crisis had been brewing. Faced with this catastrophe, President Teddy Selmes carried on admirably and the whole Phoenix staff, pledged to his support, had a grand time with this year's April Fool's issue.

Once more a Phoenix staff puts a weary bird to bed, hoping that the past year has added new and brighter feathers to its plumage and that the future will add many more.



THE 1948 HALCYON

The HALCYON got under way this fall with a large staff and many freshman tryouts. The battle cry was "It Must Come Out on Time", but the original fervor died down, and true to tradition, mid-summer means the arrival of the HALCYON to Swarthmore students. Money seems to be of vital importance in putting out a year-book so a vigorous subscription campaign was staged by Peg MacLaren, business manager, with the help of John McCutcheon and Marty Marindin, subscription managers. A parade around the football field and selling outside the dining room were designed to arouse student interest. In the meantime Eloise Schlichting and her staff, composed of Kay Underhill, Nan Glass, Meg Guckes, Jean Baker, Margy Hench, Jack Chapman, Gloria Lane and Dan Beshers, pounded the pavements for ads to assure the bird a safe financial flight.

Joan Adams, as literary editor, had a herculean task this year as our class swelled to almost twice its size and every additional member meant an additional writeup. The presidents of clubs and heads of committees were very helpful in supplying us with information on their activities, many in finished form. Joanie had the excellent help in her work of Bill Jenkins, Chuck Stabler, Janie Morfoot, Les Leeds, Jim Nash, Mary Finch, Joan Poynton, Bebe Lucking and Aase Arnold.

Jani MacLellan had the thankless task of production manager, assembling lists, calling for typists, copy readers etc., and pulling all the ragged ends of the book together.

This year we were very fortunate in having a large staff of student photographers. Headed by Steve Mucha, the camera boys adequately covered all campus activities—social, sport and scholarly. Our pride and joy, the map inside the cover, was done by Marcia Olds and Enid Tucker. John Siegle also contributed art work to the book.

Caged in our office in the West Basement of Parrish, we sometimes despaired of there ever being a HALCYON of 1948, but here it is—the record of a year of change from war to peace, the settling back into a normal schedule, but the looking ahead to greater things.







Is the Dodo extinct? Required every year to defy biology with two unarguably living issues, the Dodo maintains itself on a diet of uncertainty which has contributed as much as anything else to its stubborn existence. This year's staff entrenched itself for the first time in years in an office (West Trotter Basement), painted the editorial tables bright blue, and set back to relish their battles with art, money, and its absence, spiders, and a critical audience newly home from the wars.

The streams of expression from our supposedly tacit neighbors, as surprising as ever, carried the sinking-swimming Dodo to publication. The fall issue was edited by Janet Gay, labeled "Dodo Head" by a Phinx caption writer and not allowed to forget it; the spring issue was managed by Robert Brentano and Barbara Sosman, to whose regime belongs the now-famous "fifth of Scotch" used as bait in a prose contest. Contributions began to creep toward pre-war quantities, leaving quality about where it had always been; if the poets went to war, they were not yet ready to say so. What effect the war had on the pen, if any, was left to another year.

NEWS BUREAU

The News Bureau, the official college publicity bureau, is a hardworking group of students whose purpose is to see that Swarthmore is kept in the public eye, whether it be for beating Haverford, sponsoring a chrysanthemum show, or promoting a five million dollar campaign.

Its activities are of three kinds; acting as official correspondent for the Philadelphia papers, sending news of national interest to AP and UP and the New York papers, and getting news about Joe Jones, Freshman or Sally Smith, senior into hometown papers.

An active organization with a long history, noted for its cut-throat competition with the Phoenix for recruiting writing members of the student body to its staff, it became temporarily inactive at the end of last year. Last fall it was reorganized under an official publicity director, pleasant and efficient Jan McCombs, class of '45. She supervises the work of the eighteen News Bureau writers and the three editors: Al Hovey, General News Editor; Woody Compton, Sports Editor; and Donna Larrabee, Women's Sports Editor. The first semester men's sports were handled by Gene Macchi.



WSRN

WSRN, a member in the Ivy and Middle Atlantic Networks of the Intercollegiate Broadcasting System, has become an increasingly important source of entertainment and radio education for Swarthmore students.

Under the direction of Manager Andy Weil, the station has not only greatly increased the professional caliber of its programs, but broadcasting hours have been extended to twenty five hours per week. Helping fill this time were new programs such as "Stump the Profs"; classics in jazz called, "Red, Hot, and Blue"; and two supper time shows, which besides being on the air, were fed through loudspeakers in the dining room and commons; and an inspiring list of network programs originating in the various studios of the eighteen college stations comprising the Ivy Network. Still other programs arranged in cooperation with some of Philadelphia's commercial stations and national newspaper publicity, have served to project WSRN into the eyes of not only professional radio, but the general public as well.

Lovers of serious music were amply supplied with their favorite classics through the efforts of Dave Redding and a staff of able script writers. The Radio Workshop, under first and second semester directors Ward Edwards and Dot Swerdlove, produced a bumper crop of outstanding radio plays and provided invaluable instruction in the technique of radio dramatics. In the realm of popular music, the station has built up an extensive collection of popular records to fill the requests of any "hep" audience.

None of this progress would have been possible without the boys with the soldering irons—the WSRN technical staff. Headed by technical director Joe Rutledge, these electrical wizards Dan Detwiler, Ed Dennison, Bob Kerr and others, have revitalized and installed everything from the two new turntables to facilities to Mary Lyons. Handling growing numbers of knobs and dials were fast learning members of Dave Ehrenfeld's engineering department.

After surveying this list of personnel and accomplishments, one wonders when this activity will stop growing. WSRN has reached big league proportions.



STUDENT COUNCIL

The Student Council is composed of ten members elected by the student body from candidates nominated by the out-going Council and any students nominated by petition. There are three ex-officio members representing WSGA, MEC, and the Interfraternity Council. The Fall Council settled down to business by putting through a job which has been on and off the agenda for two or three semesters. A student committee is now established to allocate the Green Card Fund, that is the money that students pay for an activities fee. The allocation is based on reports from the different activities in the previous semester, and is passed by the business office before it can go into effect. It was felt that the students who participate in the activities should have some jurisdiction in planning the distribution of those funds.



The Fall Council also worked toward a closer understanding between faculty, administration, and students. Members of the faculty and Board of Managers were invited to different meetings of the Council and showed a lively interest in and appreciation of students' problems. Council members also had an opportunity to get better acquainted with the administration and consequently to have a more complete understanding of their point of view.

The groundwork was laid for the establishment of an inter-organizational group to coordinate campus activities as to time of meeting, place, and facilities to be used. Personnel and curriculum guidance were considered and it was recommended that the Student-Faculty Curriculum Committee be instituted to consider student suggestions about the academic program.

WSGA

How did we get those one-thirty permissions? Who bought the dishes for the lodge kitchens? Who sponsors the Vocational Conference each semester? Who gives those Freshman parties? Who ran the Christmas tea? Who sees that there is some semblance of order to the bulletin boards in Parrish? How did we get permission to have men in the class lodges in the afternoons and evenings? Who collects clothes to send to Europe? Who punishes those girls who forget to sign in? Who gave \$250.00 to the Endowment Fund Campaign? The answer to all these questions is WSGA or Women's Student Government Association. It goes about its business quietly and efficiently through the Executive Board composed of hall presidents and committee chairmen.



MEC

In considering matters of secondary and larger importance, the MEC has always been a vital liason committee between the administration and the men students. Ably headed by Ken Allebach and later by Bud Stratton, the MEC this year considered a number of problems which were representative of typical year's work. Ranging all the way from petty matters such as broken windows and snowball fights to problems of cars on campus and student guidance, the committee this year covered a good deal of ground.

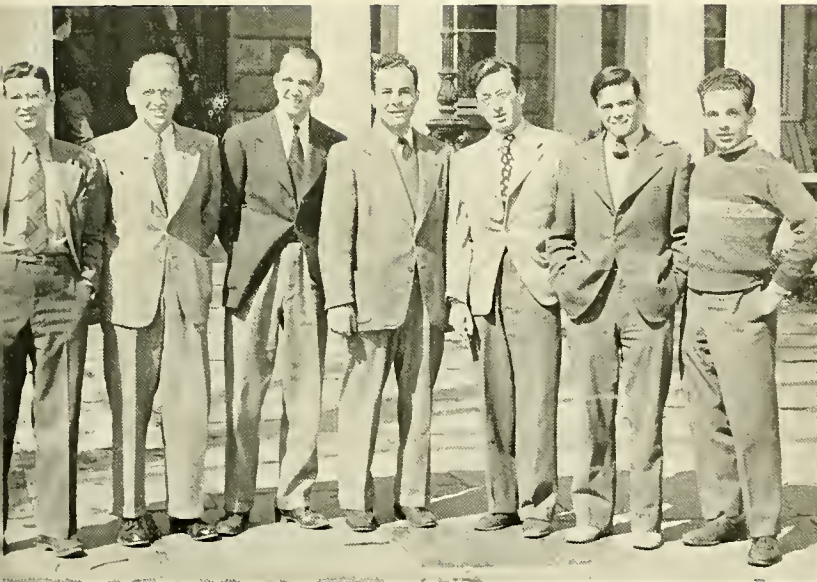
The Cracker Room in the basement of C-Section, now a fait accompli, was discussed at great length, several abortive attempts having been made before operation was actually begun. The committee made several valiant attempts to raise the standards of the men students in regard to dress at evening functions—whether they were successful, time will tell. Room assignments, a perennial task, were handled with as much dispatch as is possible in such an arduous task. The question of overall student guidance, particularly as it pertained to freshmen, was considered, and a plan, soon to go into effect, was formulated. Lines of proctorship authority were cleared up, and general problems were handled ad infinitum by the joint activity of these two executive bodies. In all, the committee did good work, and they are to be commended for their willingness in tackling difficult and sometimes disagreeable tasks.

IRC

With a large group of students interested in learning more about the international scene and its problems, the IRC has been an active organization on campus this year.

On the social side there is the annual picnic and this year the club combined with the Social Committee for a United Nations dance during the UN week along with the publicity campaign and the selling of UN Charters.

The main project of the year has been the sponsoring of a Model General Assembly of the United Nations conference on April 3, 4, and 5. This conference was attended by over forty colleges from New York, New Jersey and Pennsylvania with nearly two hundred delegates attending.



VETERANS AFFAIRS COMMITTEE

The Veterans Affairs Committee, active last year in smoothing the veteran's adjustment to college routine, was inactive this year, leaving the Veterans' Council to run the program of faculty advisers for veterans.

The only national veterans organization on campus is the American Veterans Committee whose slogan of "Citizens First, Veterans Second" was found to fit the Swarthmore veteran's very civilian mood with the result that he easily fell in with the everyday pattern of campus life. The campus chapter, formed in the spring of 1946, has taken an active part in campaigning for civil liberties, veterans' housing, and other topics of both local and national interest. Henry Leichter served as chairman in the fall this year and Herb Kaiser took over in February.



STUDENT FEDERALISTS

The Swarthmore chapter of the Student Federalists got under way with the election of officers: John McCutcheon, president; Jing Schaufler, vice-president; Bill Sieck, treasurer; Nancy Abbott, secretary. Several meetings were held to discuss world problems such as the atomic age and prevention of world war by world federalism.

In February a national convention of all student world government groups was held to merge them into a more efficient educational organization.

DEBATE SOCIETY

The Debate Society has enjoyed a thriving second childhood. Its reputation has spread throughout the East since it won the Philadelphia Inquirer Trophy at last year's Benjamin Franklin Debate Conference. Colleges debated include West Point, Annapolis, Columbia, North Carolina State, Pennsylvania, Syracuse, and Lafayette. Mal Gurbarg, Vic Herbert, Will Roth, Howard Sachar and Andy Weil were elected to Delta Sigma Rho, national honorary forensic fraternity.





SSA

The Swarthmore Student Assembly provides a realistic approach to current socio-political problems through a program of both education and action, discussion and participation. It is a member chapter of the United States Student Assembly, a national student organization.

Starting out the year with a bang, George Strauss, Dave Thatcher, and Howie Bowman led the campaign to send professor Vernon O'Rourke to Congress. The students emerged from defeat disappointed but not disillusioned, and certainly well aware of the realities of doorbell pushing and the vicissitudes of local politics. Amy Roosevelt was the president for the fall semester.

While Bob Ganter and the Political Action Committee tried to salvage a few remains from the election, the Race Relations Committee under Zara Shakow and Shifra Levy carried on a letter writing campaign and climaxed their activities with a weekend conference attended by students from all over the eastern region. The Industrial Relations Committee with Janet Orton as chairman investigated the Philadelphia Record strike and some of the more curious students toured the strike headquarters while others interested in Labor Education tripped up to the Hudson Shore Labor School and kept in touch with local groups in Chester.

The spring semester saw a shift in personnel with E. A. Bancker as president. There was some shift of emphasis toward activities more closely related to the campus with the establishment of a Student Government and Curriculum Committee but the assembly continued to supplement the classroom in all its events.



LITTLE THEATER CLUB

Under the direction of Barbara Pearson Lange, the Little Theater Club entertained the student body with excellent presentation of two major productions. Picking a bit of serious drama, the club presented "Antigone", a modern version of Sophocles' ancient tragedy on the 7th of December. Enid Hobart as Antigone very skillfully played a difficult role opposite James Gildersleeve as the tyrant Creon. The set, simple and severe, supplemented the mood of today established by contemporary costuming and modern speech.

Much of the credit for an excellent production belongs to the unsung workers backstage. Their jobs are not glamorous, and are rarely noticed by the audience. Bouquets to the hardworking crews and their chairmen: Lucretia Gottlieb, Art Kaplan, Bill Kinter, Ellen Meyer, Brad Fisk, Roy Menninger, Lucy Hoisington, Betty Ayer and Rachel Thies.

The light comedy, "You Can't Take It With You" by Moss Hart and George Kaufman, given on the 21st and 22nd of March, was a planned escape from the heavier, moralistic dramas of previous seasons to a lighter, more amusing production.

Under the directorship of Karen Gelert and Gaby Staub a group of students produced "The Astonished Heart" by Noel Coward and "The Man with a Flower" by Pirandello, a pair of one-act plays, in April. The male lead of both plays was carried effectively by James Gildersleeve. Both directors showed ability in their staging, as well as their acting, and a thorough comprehension of the finer points of the dramas.

As a subtle form of propaganda, the Little Theater Club presented several short one-act plays in Collection during the school year. One of them, "The House of Juke," with Forrest Compton and Doris Campbell leading, was especially well met.



Swarthmore Sings!





It might be the "One O'Clock Jump" or the Rachmaninoff concerto, but one is likely to hear either at any time whether from the stage of Clothier or the much used piano in the Managers' Parlor. Let's say you're coming up from Wharton—you pause past the stage door, and peer through the window to discover the source of melody.

... If it's late Tuesday afternoon, it's the Band having a warm-up session for the dancing in Commons later. Ted Heitcamp's been doing a pretty fine job with that combo of his, and it's really "hot to go".

... Well, you have to beat Mrs. Selmes to the door, so you hurry on, and enter the dining room to the strains of—well—our ideas of dinner music vary, but you're likely to cut your meat in waltz time.

... There might be anyone tickling the ivories in the MP as you walk past. The school is swarming with piano players—trained musicians and the play-by-ear improvisors—all good too!

... Clothier is alive with music on your way back, and from the quality and volume you can tell it's orchestra practice. Dr. Van de Kamp is brandishing the baton with fervor, and the members are working hard under his conducting in preparation for the next concert.

... If you have a voice, then Mr. Sorber wants to see you—come to chorus Monday night! He'll tell you about its ambitious program this year, the performance of the "Messiah" in collaboration with the orchestra, the trips to present it at George School and Westtown, the good times on the bus going and coming.

... However, should you be carrying a spare bass-fiddle in your hip pocket and you enjoy sight-reading—stop in at Dresden's Monday evening. There you'll find a group of like-minded musicians playing for their own pleasure and for those who just come and listen. Whatever your instrument, "Papa" Dresden can find something among his "scores of scores". You'll like the informal, home atmosphere.

... Of course, any afternoon or evening Cutting Collection is open—have you seen its new location in Bond tower? The old Mortar Board room is well adapted to house not only the record collection, but also more people. Once you discover its wealth "for your listening pleasure" Cutting is bound to become one of your favorite haunts.



OUTING CLUB

If it's diversion you're cravin', one need look no further than the Outing Club. Though it may not be the most publicized, the SOC is certainly one of the most active clubs on campus and holds events that any guy or gal who likes the outdoors can enjoy.

Variety is the least of our difficulties, for there are bike hikes to various nearby points; canoe trips to the Rancocas, Egg Harbor, May's Landing, and even Crum; overnight camping trips in the Blue Mountains of western Pennsylvania; roller skating parties; skiing at Paxon Hollow; and picnic supper excursions close to home in the fall and spring. The O.C.'s treasure is the famous cabin on Pitt's farm. Set back in the woods on the edge of a stream, Outing Clubbers are seen here many a weekend hiking cross-country, chopping logs, swimming when it's warm, dancing New England squares of an evening—or just stretching out to make up for those long hours behind a desk during the week. Here too, clubbers representing various colleges from Maine to Florida may be found, as well as many alumni.

The SOC's intercollegiate activities are among its foremost. Our three delegates to the annual IOCA conference in New England keep us posted on all the latest goings on in the outdoor world, an intercollegiate weekend for skiing at Dartmouth College naturally draws all our winter sports fans, and of course College Week, the grand summer attraction in the Adirondacks for hiking and camping around picturesque Lake Colden with swimming only for the hardest.



SOCIAL COMMITTEE

The Social Committee for the fall semester, headed by Esther Leeds and Clyde Willis, was faced with the usual problems of hiring orchestras, obtaining food and chaperones, getting people to decorate and clean up after social events, and finding willing artists to publicize Social Committee activities. Added to these was an unusually large student body for whom to provide entertainment. Many of the traditional functions—dancing and bridge in Worth and the Lodges; Club Rocatorso; orchestra and record dances in Commons after football games, movies and basketball games; and WSGA weekend—were on the calendar. A new twist was given to the Christmas formal by holding it in Mary Lyons, which turned out to be so successful a location that it was repeated for the Flunkers' Frolic in January. The Buck Hill Weekend, new to those of us who had come to Swarthmore since the war, but remembered with enthusiasm by veterans, was revived between semesters. Skiing and tobogganing were found to be just the thing for after-exam relaxation!

Comes the new semester with a new committee co-chairmanned by Myree Blue and Bill Tietz. Jack Chapman's reorganization plan promises to keep future committees from the usual pitfalls of the organization. It involves a division of the committee into several subcommittees, each in charge of one of the Social Committee's functions—such as food, chaperones, and publicity—with an integrater for each Saturday night's activity. These subcommittees, by means of preference sheets sent out early in the semester, draw from the student body for help. In this way it is hoped to make Saturday night entertainments more truly college functions with their actual planning done by a wider range of students than in previous years.





KWINK

Otto Amann

John Austin

Miles Brown

William Carter

Harry Clappier

Brad Fisk

Mike Glucksman

Earl Haabestad

Paul Hare

Bob Hunter

William Kinnard

Richard Lyman

Ned Neuberg

Walter Sanville

Dick Schwermer

Jim Sheedy

David Stolberg

Roland Stratton

John Wentz

Robert Whitman

Curtis Williams

GWIMP

Beth Ash
Betty Bassett

Edith Bayer

Frances Carey

Marjory Clough

Jeanne Cummins

Anne Freidinger

Harriet Glueck

Helen Hill

Elizabeth Horton

Harriet Inglesby

Isabel Kellers

Margaret MacLaren

Hope Marindin

Jean McCarten

Joanna Meyer

Joan Poynton

Patricia Plank

Luise Schmidt-Baeumler

Susan Stoll

Dorothy Swerdlove

Nancy Twitchell

Nadia Smeallie

Sue Williams



BOOK AND KEY

Cloyde Lowell Fausnaugh

Richard Wall Lyman

Clifford Riggs Gillam, Jr.

Charles Edward Newitt

Byron Stauffer Ebersole

Donald Edmund Kelley

Abner Howard Albertson, Jr.

Vaughan Crandall Chambers

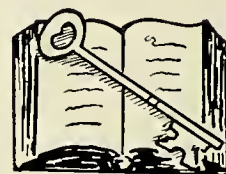
George Dudley, Jr.

Philip Keller Evans

James Herbert Nash

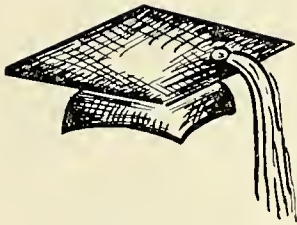
Carroll Gawayne Bowen

William Noble Kinnard, Jr.





MORTAR BOARD



Jean Demaris Affleck

Rosalind Lorwin

Betty Alden James

Adelaide Brokaw

Eleanor Stabler Gillam

PHI BETA KAPPA



Frances Mayhew Blackburn
 Beverly Brooks
 Miriam Malcolm Douglas
 Isabel Emory Gamble
 Susan Everett Harwig
 Barbara Raymond Hough
 Samuel Megaw Loescher

Sally Lee MacLellan
 Gerald Emile Nolin
 Edward Hamilton Page
 John Rosselli
 Paul Seabury
 Jeanette Defrance Streit

SIGMA TAU



Donald Merle Anderson
 Alan Louis Duke
 William Ward Hays

Verne Hoar, Jr.
 Hugh Haynesworth
 McCallum, Jr.

SIGMA XI



Edward Lloyd Bradley
 Robert Gardner Bartle
 Russell William Christie
 Carroll Irving Crawford
 Joseph Brown Dillenbeck
 John Hamilton Easter
 Barbara Raymond Hough

Herbert Warren Jacobs
 Roger Derrill Keenan
 Albert Lengyel
 Abraham William Martin
 Gerald Emile Nolin
 Hildreth Hubbard Strode



INTERFRATERNITY COUNCIL

The Interfraternity Council is, as may be supposed, a council of representatives of all fraternities on the campus and, in addition to being the representative of all the fraternities, has complete jurisdiction over them. The Council retains for itself the right of initial action on all matters pertaining to relationships between fraternities, among their members, and with the Student Council since the President of the Interfraternity Council, or his representative, is automatically a member of the Student Council.

The program of the Council during the semester is never planned in advance except that rules for rushing are invariably set up at the beginning of the semester. The Constitution of the Council provided rules be always up to date and specifically omitted a set of standing rules.

One of the first items on the calendar in the fall was the request from the re-activated Garnet Club for admission. Although they are not, in the true sense of the word, a fraternity, it was felt that their aims and *raison d'être* were sufficiently in accord with the policies of the Interfraternity Council and with those of the college that they were soon reinstated to membership.

Also on the calendar was a program calling for more freedom and its accompanying responsibility for the fraternities by proposing that the fraternity houses be opened to women and their escorts on Fridays from 7 to 10, Saturdays from noon to midnight and Sundays from noon to 10 p.m. without chaperons. This program was actively discussed by fraternity men among themselves, with the Administration, and with the Board of Managers, ending with the approval of the Board of Managers. Rules and procedure are this year in the tentative stage but the Interfraternity Council will be allowed, in future years, to request at the beginning of each school year that the privilege and responsibility be renewed.

On the program for the Spring semester come, in addition to consideration of regulations concerning the co-educational uses of the lodges and rushing procedure, consideration of the reinstatement of the annual Interfraternity Ball and improvements and modifications of the Constitution and By-Laws.



DELTA UPSILON

As it was for fraternities everywhere, the college year 1946-47 was *the* year for Delta Upsilon. Last year some of the boys were back from the service and a few veterans trickled in; this year it seemed as if everyone was back. The lean war years when a chapter enrollment of more than a dozen was something to marvel at are over and the DU's found themselves with more than fifty brothers and pledges. Meetings and T.P.'s were jammed to capacity, and the ping-pong and pool tables were seldom idle (a bunch of beavers, these DU's!)

During the fall semester, Jim Sheedy was chapter prexy while Ed Frost had the awful job of chapter treasurer. Jim succeeded in doing what all fraternity men talk about doing and seldom carry out: he kept the weekly meetings short and business-like. Frost paid off part of the ever-present college steam bills, hounded everyone for dues, and balanced the budget. Dick Schwertrner and Walt Leser succeeded Jim and Ed in the spring semester and kept things going very efficiently.

High spots of the year were the extremely successful winter formal in Media and the equally popular Alumni Banquet. The brothers began dropping their pins in a mad rush during the first few months and local gambling circles are laying even money that a few more will be dropped before HALCYON publication.

Other stand-out moments during the year were John Need's explanation of how he got his face scratched and Sam Suvarnsit's speeches at meetings on the quality of DU scholarship.





MEMBERS

Abner Albertson
David Armington
Robert Bartle
James Blake
Clifford Bryant
Harry Clappier
William Clarke
Russell DeBurlo, Jr.
Philip Drury
David Field
William Frederick
Edward Frost
Herbert Frost
Howard Fussell
Edward Galligan
James Gifford
Clifford Gillam

Simon Goudsmit
Robert Hillegass
Tom Hodges
Justus Allan Hovey
James Robert Hunter
Cliff Keho
James Kirkhoff
Philip Kniskern
Robert Latimer
Walter Leser
Carl Levinson
Walter Lukens
Douglas McGrath
Frank Miller
James Mumper
John Need
Edward Neuberg

Charles Newitt
Frank Nichols
William Osler
Edward Perkins
Henry Richards
Theodore Sanford
William Schweikle
Richard Schwertner
James Sheedy
Donald Smith
Philip Spencer
Charles Stabler
Robert Sundt
Robert Vernon
Robert Whitman
Benjamin Wolverton

PLEDGES

Cloyde Fausnaugh

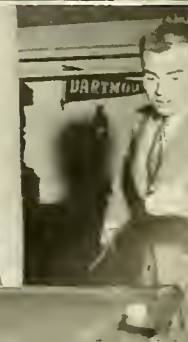
Franklin Sandt

AFFILIATE

Leo Borah

GRADUATE MEMBER

Renoo Suvarnsit



KAPPA SIGMA

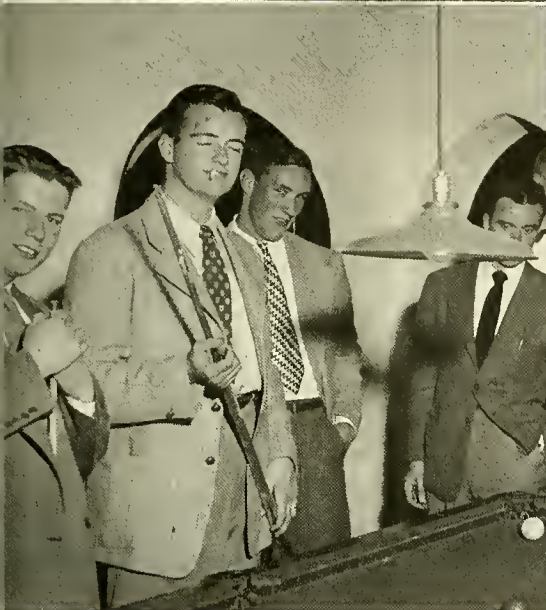
This year has seen a rejuvenation of fraternity spirit coincident with the gradual return of college life to normalcy. With modest candor it may be said that the members of the Pi Chapter of Kappa Sigma have done more than a little to support their fraternity and the school. This has been achieved by a full share of participation in diverse campus activities, and the results will perhaps merit attention even from timeless and contemporary hecklers of the fraternal institution.

Although its mentionable activities are many and various, Kappa Sigma stands foremost in the field of collegiate athletics. Always having been outstanding in this respect, the chapter continues the tradition. Football captured the spotlight at the beginning of the school year, and in the starting lineup were six members of Kappa Sigma, while over twice that number were on the team. Equally prominent representation was seen in the next athletic attraction, basketball. Three members of the chapter carried Swarthmore on to successive spectacular victories. Similarly good showing was had for lacrosse, baseball and other spring athletic activities. On the local scene, the Kappa Sigs walked off with the Interfraternity Basketball League championship again this year.

Swarthmore's social calendar has been marked by many functions given by Kappa Sigma. Although to date none of the active members appear to have yielded up their pins to the inamoratas on campus, this has hardly been indicative of social decay, for there have been many successful T.P.'s and informal parties throughout the year. The spring formal was the social climax of the year.

Active membership in the fraternity at present is relatively high, and with pledges still on the list, Kappa Sigma anticipates a bright future.





MEMBERS

William Battin
Millard Beatty
Robert Bertolett
Rocco Bonavita
Charles Bush
Robert Christie
William Clark
William Cornog
Walter Cosinuke
Robert Fergus
David Galloway
Joseph Gary
Rex Gary

Jack Denton
Henry Gorjanc
Erling Haabestad
Charles Hesner
Richard Hurd
Richard Johnston
Charles Kaercher
Peter Kaiser
Donald Kelly
Frank Ludemann
George Carroll
Oppenlander

George Frederick
Oppenlander
John Piper
Burdette Poland
William Pye
Colvin Shea
Jacob Slick
Franklin Stow
Chalmers Stroup
Jackson Taylor
Richard Unger
Jackson Willis

AFFILIATES

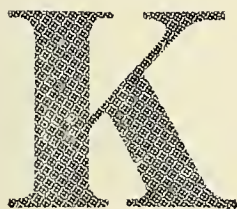
William Black
Richard Greenstein
Malcolm Smith

Richard Turner
Nicholas Wagner

PLEDGES

Joseph Battin
John Blose
James Bowditch
Peter Hollaway
Carl Horton

Edward Lawhorne
David Schofield
Richard deCharms
John Turney





PHI DELTA THETA

The Phi Delts eagerly welcomed back this year the host of veterans who once formed the backbone of the fraternity. Past presidents and various assorted wheels returned in abundance to put new life into the old gang. Many pre-war customs were introduced under the able presidential leadership of Bud Stratton and George Cavin, fall and spring respectively, such as serenades and orchids in abundance for the lucky pinnees, a weekend at Pitt's farm, Sunday night suppers at the lodge and others.

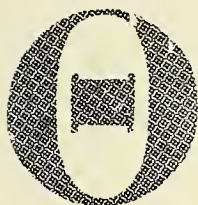
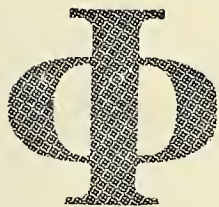
Social events took a new twist as we capitalized on the "365 Excuses for Having a Party" from Esquire's Date Book, with a dance thrown in honor of the hanging of Captain Kidd, replete with Kidd in effigy hanging from the rafters. Our activities expanded when we, along with the other fraternities on campus, got the go-ahead signal from the alumni and the college to open the lodges unchaperoned on Friday and Saturday nights. Co-ed gatherings and bridge games were prolific, and the atmosphere was much more informal than in the past.

Sparked by Orrick Metcalfe and Johnny Henschel, our basketball team had an interesting season, losing and winning in about the same proportion. We await eagerly the opening of interfraternity softball competition, when we shall field a team which will be second to none (unquote from Lewis).

Working under the new rushing rules, we acquired seven men in the rushing season, along with Saunders and Killip, Sigma Nu and Sigma Chi respectively, as affiliates. After a pledge luncheon at the Inglenuk, these men were initiated on the night before the Christmas vacation, incidentally an all-night affair.

We have had a good year, and as the college gradually returns to its peacetime status and enrollment, we expect even better times in the years to come.





MEMBERS

Gerald Achtermann
Walter Edwin Ahrens
Evert Bancker
George Cavin
John Chapman
Philip Curtin
James Dolliver
George Dudley
Byron Ebersole
Bradley Fisk
Robert Forster
Philip Gilbert
Alan Hall
Paul Hare
Graham Harrison

Richard Heineman
John Henschel
John Hoskins
Norman Houlberg
William Jameson
Wilmer Jenkins
Calvin Kaiser
David Kirn
Roy Knudsen
Lloyd Lewis
John McCrory
Robert McCoy
Roy Menninger
Morgan Moore
Frederick Morey

Stephen Mucha
Thomas Nichols
Francis Nicholson
Carroll Poole
Edward Rawson
Willard Roth
Walter Sanville
Griffin Stabler
Roland Stratton
Alan Thomas
Morris Trimmer
James Whipple
Leo Woerner
Theodore Wright

PLEDGES

Orrick Metcalfe



PHI KAPPA PSI

A sudden influx of brothers in the fall rolling in from the air corps, Lockheed Aircraft, the Chicago Public Library, and the bars of Shanghai undeniably consolidated Phi Psi as the paragon of Swarthmore fraternities. As the "rushing" seasons have shown, it is un-excelled in comradeship and good fellowship.

Not depending on worldly goods such as jeeps and "radar" sets, Phi Kappa Psi with its battered lodge and decrepit furniture shows that strong friendship and personal loyalties—to fraternity and to Swarthmore—are the important aspects of fraternal life.

The brothers are "well rounded, rounded out, all-around 'wheels'", running from the All-American Boy type through the hen-pecked husband to Dangerous Dan McGrew. Dominating the football, soccer, basketball, cross-country, tennis, lacrosse, track, baseball, and parchesi teams, the "boys" find time for service and honorary organizations, class offices, news bureau, the "Plush Mill", parchesi, song writing, Hamburg show, welfare fund drives and occasional classes. In fact, some of the younger brothers threaten to raise the grade average which has proudly been the lowest on campus since 1889.

Phi Psi did not—

- participate in the O'Rourke campaign;
- throw a "swell" formal on the 23rd of November;
- march on Philadelphia with anti-conscription slogans;
- write its Congressman asking for more money for its war services;*

Phi Psi did—

- settle down to its post war task of aiding in the production of better American citizens;
- become the first group on campus to back the Alumni Fund Drive 100%;
- continue its established practice of pledging for membership any staunch fellow, regardless of race or religion.

*with one exception

THIS IS A PAID POLITICAL ADVERTISEMENT.





MEMBERS

Robert Amussen
John Austin
John Bement
Charles Bestor
Carroll Bowen
Miles Brown
Forrest Compton
Dallas Cope
George Corse
Richard Cryer
Robert Decker
Gordon Douglas
Buckley Garrett

Robert Gammill
Robert Hayden
James Hayes
Warren Higgins
John Longstreet
Pelser Lynah
Edward Mifflin
Blair Moffett
John Moore
James Nash
Vasco Nunez
Donald Oyler
Boyd Quint

Herbert Reinhardsen
George Reller
Robert Roemer
Marshall Schmidt
Richard Schoepperle
Gavin Spofford
Whitney Stearns
Rolf Valtin
Clyde Willis
Lawrence Yearsley
Douwe Yntema
Merle Yockey

AFFILIATES

John Marshall

Frederick Green



PHI SIGMA KAPPA

1946-47 marked a strong revival of Phi Sigma Kappa on the Swarthmore campus. The return of many Phi Sigs from the armed services brought the chapter back to normal strength.

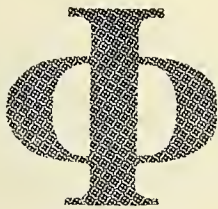
A number of well attended T.P.'s were held during the fall term, but the highlights of the semester's social events were the Christmas Party held in the lodge the Saturday before vacation and the formal dance held at the Paxon Hollow Country Club the Saturday after vacation. The high point of this term's social schedule so far was the tea party held at the Secane home of Bill Kinnard.

Phi Sigs are well represented in a number of extra-curricular activities. Bill Tietz is spring term chairman of the social committee, while Andy Weil continues as director of WSRN and Mike Glucksman as business manager of the Phoenix. KWINK was thoroughly controlled by Phi Sigs, Dave Stolberg, Bill Kinnard, and Mike Glucksman, during the fall term.

Phi Sigs were also active in athletics during the year. Phil Evans was a member of both the varsity soccer and basketball teams; Shorty Burroughs, Herb Hillman and Johnny McCutcheon were members of the wrestling team, and McCutcheon was elected captain for next year. As to spring sports, Ed Dunning tends the goal for the varsity lacrosse team, and George Myrick plays midfield. Bill Tietz runs for the track team, and Phil Evans, Gene Macchi, and Arky Chambers are out for baseball. The Phi Sig team took second place in the Interfraternity Swimming Meet, but, alas, only fourth in the basketball league. On the managerial side, Stolberg managed the football team, Kinnard the wrestling team, and Glucksman, the lacrosse team.

All considered, this year has thus far been a good one, and despite the fact that a number of brothers will be graduated in June, next year looks very promising.





John Bacon
Edward Burroughs
William Carter
Robert Creed
Vaughan Chambers
Philip Evans

MEMBERS

William Ford
Howard Harris
John Woodland
Hastings
William Kinnard
Richard Lyman

Eugene Macchi
John McCutcheon
William Sieck
John Siegle
David Stolberg
Richard Walking



John Adamson
Robert Alfandre
George Barnwell
William Clenden
Robert Coyer
John Douglas

PLEDGES

Howard Gilliams
Michael Glucksman
Robert Haney
John Harrison
William Moore
Peter Papastratigakis

Robert Platt
Kenneth Snyder
John Tanguy
Henry Temple
William Temple





Kay and Boyd



Joanie and Dick

CLOISTERS



Ray and Paul



Marge and Walt



Enid and Bud



Alice and Jesse



CLUB



Nade and Jack



Harriet and Whit



Edie and Rusty



Kitten and Chuck



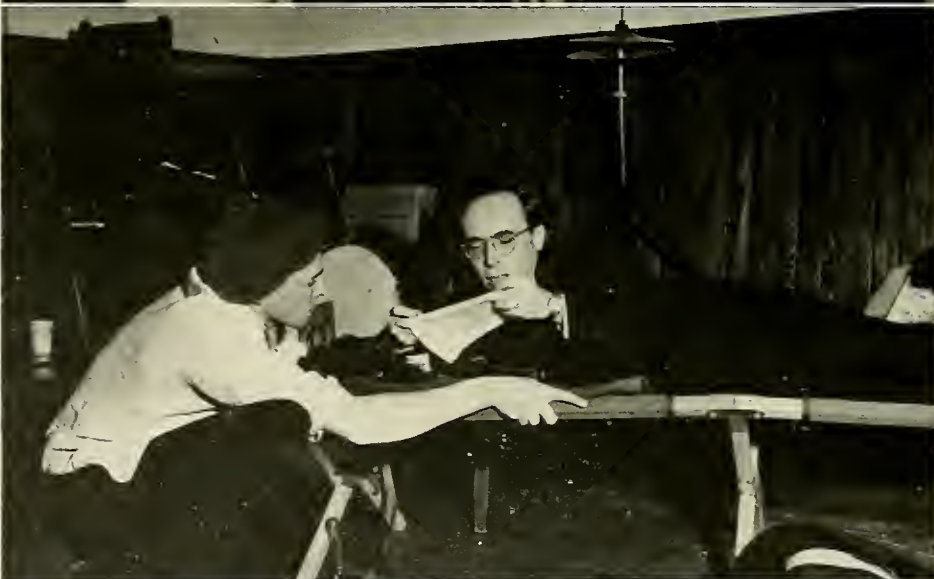
Nancy and Rolf



Liz and Pete



Saturday Night!





SPORTS



FOOTBALL



REVIEW

The opening day of Swarthmore's 1946 football season was accompanied by high hopes for an enviable record. The team that would don the Garnet and White that day appeared to justify these hopes; twelve returning lettermen from the year previous and others who had played during the war made up the large part of what would be an experienced squad. Also back and at his old post was Lew Elverson, who had been away in the Navy since 1942. Ave Blake, who had so ably coached the team in Mr. Elverson's absence, was on hand as assistant coach. New this year was Bob Adam, who played football at North Carolina and coached at Duke while he was in the Navy, and who would also assist in coaching. Despite any high hopes, the schedule did not look easy. Muhlenberg looked as tough as they had in the past. Highlight of the whole season promised to be the Haverford game, back on our schedule again. Also returned to the schedule were Wesleyan, Dickinson, and Drexel. There would be enough competition despite the Garnet's potentialities.

SWARTHMORE 0; WESLEYAN 26

A much heavier and more powerful eleven from Connecticut Wesleyan stopped the Garnet cold in the first game of the season, 26 to 0. Swarthmore's defense held the victors to six points in the first half, but a combined passing and running attack forced the Little Quakers to yield one touchdown in the third quarter and two in the fourth. Some outstanding play for Swarthmore was seen in Dick Esrey's kicking and punt returns, as well as active lineplay by Hank Gorjanc, Walt Dickinson, and Frank Miller.

SWARTHMORE 7; FRANKLIN AND MARSHALL 6

Making up for the previous week, the Garnet bounced back to win over Franklin and Marshall in their second home game. Within a few minutes of the kickoff, Swarthmore drove sixty yards to score after Bill Black and Jack Denton sparked the advance which led to the four yard line. Black drove off right tackle for the tally. The extra point which proved the deciding factor of the game was kicked by Dave Work. F & M's score came in the third period on a short plunge by fullback Chuck Fultineer, but the free boot went wide. The game ended soon after Dick Esrey and Jack Denton had led the Garnet to the visitor's one foot line where the defense checked the advance.

SWARTHMORE 13; MUHLENBERG 52

The Muhlenberg game played away on October 19th proved a little too tough. The Garnet yielded to a more powerful eleven that displayed plenty of deception for the few Swarthmore fans who were able to attend the game. The Mules scored at will in every period but the second. Swarthmore scored in the second quarter on a pass from Black to Dick deCharms, and again in the third on another aerial, Black to Gordon Mochel. Muhlenberg led in yardage, netting 275 yards as against the Garnet's minus





five. One of the outstanding players of the game was Ed Sikorski, speedy Mule fullback, who opened the game's scoring with a 70 yard sprint, and accounted for three of his team's touchdowns.

SWARTHMORE 19; URSINUS 12

Bill Black was the sparkplug of a determined Swarthmore team which rolled over Ursinus, 19 to 12. Two long runs, one in the first and one in the third period by the junior halfback, put the Little Quakers out in front of the fast and shifty Bears who refused to yield until the final whistle. They exhibited one of the most deceptive T-formations seen all season. Westy Smith's dash for the Garnet's first touchdown early in the opening period and Black's 86 yard run several minutes later seemed to conclude the game then and there for the large group of Swarthmore rooters in the stands. Ursinus returned in the second half to score once on a Garnet fumble after they had tallied early in the second quarter in the same way. The game ended with Swarthmore again threatening the Bear's goal.

SWARTHMORE 0; DICKINSON 14

Returning Swarthmore alumni were on hand at Alumni Field to see the Garnet gridders bow to Dickinson. After failing to check the visitors powerful ground offenses in both the second and third periods, the home team resorted to aerals late in the game unsuccessfully. The game featured plenty of pass interceptions by both elevens and each team threatened more than once the other goal, only to lose possession of the ball. Dickinson's particularly tight defense blanked the Garnet by the score of 14 to 0.

SWARTHMORE 6; JOHNS HOPKINS 0

The Little Quakers took their third game of the season after playing away at Baltimore with a highly favored Johns Hopkins team. Both teams were in scoring position most of the game, and the evenly matched contest almost resulted in a deadlock. After failing to score early in the first quarter following a long run by Black, the Garnet tallied in the final minutes of the game when Dick Cryer scooped up a Bluejay blocked kick and raced ten yards across the goal. The late score virtually assured the victory which became reality several minutes later.



SWARTHMORE 12; DREXEL TECH 6

The fourth victory was chalked up the following week against Drexel at Alumni Field. Taking the ball shortly after the start of the game, Swarthmore drove 45 yards down the field to score on a short run by Black. Senior halfback Gordon Douglas led the drive with a 20 yard end run that put the Garnet in scoring position. Following the Garnet touchdown, Drexel returned to score soon after. The game remained tied until the last few minutes of the half. On a drive which seemed impossible to check, Black, Westy, Smith, Mochel and Douglas shared in the yardage gained that ended on a ten yard end zone dash by Pete Holloway. The second half was scoreless and the Garnet held on to their lead to win, 12 to 6.

SWARTHMORE 13; HAVERFORD 12

The last and biggest game of the season took place on Haverford's Walton Field in the resumption of the 67 year old series of football games. Spirits were high and a large crowd was on hand to witness two almost evenly matched teams play top-notch ball throughout the contest. Honors for Swarthmore's consequent victory largely went to Lefty Higgins, who scored the two Garnet touchdowns and to Dave Work, whose second touchdown boot again put the score in Swarthmore's favor. In the cold weather both teams played cautious and tightly defensive ball. Co-captain Douglas highlighted a first period play with a 20 yard run, but the Garnet couldn't follow up their opportunities. Haverford scored twice in the second quarter to go out in front before the half. Then, on a Cryer to Denton setup lateral in the third period, Higgins raced around right end to score. Again, in the fourth, with Esrey passing, the Garnet's aerial attack took them to the 32. On the next play, Higgins took Esrey's pass and went across. Work's extra kick virtually decided the game for Swarthmore.



SOCCER



To the partisan observers of the college, the Swarthmore soccer team's 1946 season exhibited two criteria of success: a record of five victories compared to four defeats and the defeat of Haverford in the final game. In contrast to the teams of the last few years, Coach Robert Dunn had experienced men trying for every position, and in addition to the starting eleven he had a sound reserve on which he relied heavily. The schedule for the season was a difficult one which included many colleges much larger than Swarthmore, but the results show that the team was not above its level.

Princeton, for example, conquered the Garnet by a 3-2 score, but the game was well fought, and only a desperate defense in the last quarter saved the Orange and Black from at least being tied. Gettysburg fell easily next week when Rolf Valtin scored the first goal thirty seconds after the opening whistle. Two more by Valtin, two by Heinz Bondy and one by Larry Yearsley gave Swarthmore six goals to only one for the opposition.





Penn scored three quick goals in the first period against a bewildered defense. The backfield soon lost its clumsiness, however, and limited the Big Quakers to only one tally in the rest of the game. One goal by Ab Albertson was all that the Little Quakers had to their credit at the game's end, so the final score was four to one. Lafayette met the same fate as Gettysburg falling before Swarthmore by a six to one margin. Herb Reinhardsen, Heinz Valtin, Phil Evans, and Heinz Bondy were responsible for the size of the score. Ursinus' Bears put up a good fight and the score was tied through most of the game at one all. Ralph Valtin broke the tie late in the fourth quarter to give the victory to the Garnet. Phil Evans got credit for the other half of the Swarthmore score which tallied two to Ursinus' one.





At Army, the next week, the struggle was hard but unsuccessful as the Cadets won 1-0 in a very even game. Lehigh was on the short end of the only shutout achieved by Swarthmore this year, with Phil Evans, Rolf, and Heinz Valtin making effective by their scoring the excellent efforts of the defense. Although the score of the game was against the Garnet, in rising to hold the strong Navy team scoreless after two first period goals, the Swarthmore team played one of its best games of the year and gave the Middle goalie a good afternoon's work.

Haverford, the traditional rivals of the Little Quakers, faced them in the last game of the season, and put up a very strong display of good soccer. Two goals by Heinz Valtin and one by Rusty DeBurlo were sufficient to give the game to Swarthmore, as Haverford was able to score only two. With this victory, the team clinched the championship of the southern division of the Middle Atlantic States League. Prospects for 1947 are bright, as most of the starting lineup will be back next year. The places of those who go will be filled from this year's junior varsity and the undefeated freshman team.

As a climax to the year, Rolf Valtin and Chris Pedersen, left inside and fullback respectively, were named to the second string of the All-American team. Others who contributed well were Cliff Gillam, Rusty DeBurlo, Heinz Bondy, Heinz Valtin and the entire set of regular players. At one time or another they all showed themselves as hard, superior players.



CROSS COUNTRY

Emerging from three years of inactivity, the Swarthmore Cross Country team celebrated its return to intercollegiate competition by collecting a fine winning record. With a new coach, a new team, a new course, and the oldest uniforms in the college, the team won three out of its five meets.

Coach Jim Miller took over a team made up largely of freshmen (Captain Chuck Bestor of '42 fame excluded), a new and unmapped running course, and only nine days of practice before the first meet. But Miller had courage, his runners had speed, and F and M had only six days of practice, so we won 31 to 24. Alden Stevenson led the way, with Irv Dayton and Chuck Bestor close behind.

The running course over which the harriers toiled that first Saturday was a thing of beauty. It circled at a respectable distance the nude statuary with which the new football area was being filled, and ended up by stampeding the horses in the bridle circle. It is incidentally the only cross country course extant which starts and finishes at the same point and is uphill all the way.

The second week the team journeyed to the State Teachers College at West Chester. There they ended up on the short end of a 23 to 36 score, although Stevenson again led the field home. Frank Nichols and Doug McGrath also finished in the first five.

After a meet-less two weeks, the team took on Haverford over the home course. Suffering from a sprained ankle, Stevenson was beaten for the only time of the season, but Swarthmore nevertheless captured the meet by the decisive score of 39 to 22.

The week following, coachless and running without Dayton's services, the squad eluded greens keepers and ducked golf balls on a Bethlehem course, beating Lehigh 37 to 18.

Misfortune dogged Swarthmore's spikes in the final meet with Lafayette. Dayton had to drop out before the finish, while Bestor managed to tear his pants on the cinders and crossed the finish line wearing a fig leaf. Stevenson won his fourth meet that day, but, unfortunately, Swarthmore lost anyway 24 to 31.





BASKETBALL

Basketball hit the postwar big-time everywhere. Swarthmore was no exception. The season began auspiciously, kept up at a fast pace of thrills and good basketball, and ended with a large blaze of glory for the team, its captain, its coach, and Swarthmore. What more can you ask from a hard working, hard playing group of athletes and sportsmen?

With nine returning lettermen and some star recruits, Bill Stetson had the best material in a decade. Yearsley, Kaiser, Valtin, Cope, Gary, and Garrett were of pre-war stock; Fausnaugh, Evans, and Unger were V-12 holdovers and Reilly, Higgins and Montgomery were new to Garnet basketball. From this material a quick moving, aggressive, sharp shooting outfit was soon molded. The team play was particularly outstanding.

As a prelude to the first game, the new electric scoreboard was dedicated to Johnny Ogden ('44), an athlete and friend whose spirit will always pervade the Swarthmore campus and playing fields. The starting five for this game—Valtin, Garrett, Cope, Yearsley, and Kaiser—were old teammates of John Ogden's. Score: Swarthmore, 85; Philadelphia Textile Institute, 28.

The Garnet breezed by Philly Pharmacy (62-40) to hit its first setback at the hands of Penn. The first half was a thriller, ending with the boys only one point behind, 20-19. Penn's Chink Crosin soon found his eye however and the Garnet was through. Penn, 53; Swarthmore, 34.

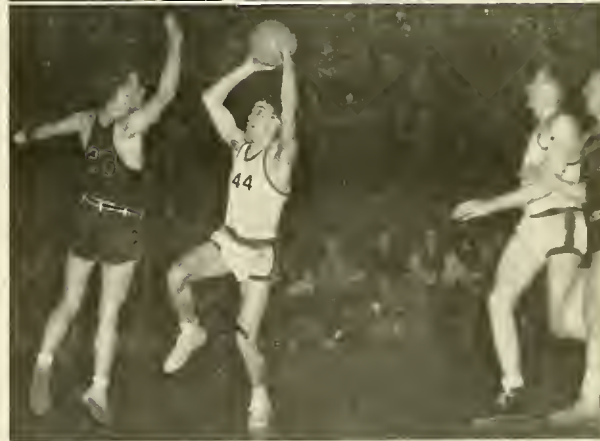
After decisive victories over F & M and Delaware, the quintet, following Christmas vacation, traveled to West Point for a heart-breaker. Outplaying the "dogfaces" all the way, Swarthmore lost out in the final forty seconds by one point. Tex Cope was high scorer of the game with ten points.

Cloyde Fausnaugh and Jim Reilly were leading the team in scoring at this point. Lefty Higgins was pressing them close as he dropped in fifteen points to help the Garnet mangle PMC 73-28. The low roofed "cigar box" court of Drexel Tech was the site of the next mishap as we lost 57-55.

Ursinus and Swarthmore were now tied for the lead in the league. To the standing-room-only crowd in the Field House, the see-saw game with Ursinus was filled with thrills and much superlative play. Swarthmore came from behind in the last half to win out 55-51.

With sixteen points apiece, Reilly and Higgins respectively, were more than a match for Delaware and Johns Hopkins. Haverford bit the dust, PMC again was no match, as Reilly threw in twenty-seven torrid points. The next two games were all that were needed to clinch the Southern Division Title of the Middle Atlantic States Conference. But Drexel and Ursinus were no push overs.

The Garnet traveled through the sleet to Collegeville for the second Ursinus game. It was well-worth the trip as Sam Gary and his eighteen points led the way to a 58-49 Swarthmore victory. Drexel was out-run and out-shot on the Garnet court as they were handled 54-45. Swarthmore was now Southern Division Champions and entered in the Middle Atlantic States play-off. Anti-climactic to the season were victories over Haverford and Moravian and a close loss to Lafayette. The big interest was in the prospective tournament at Delaware.

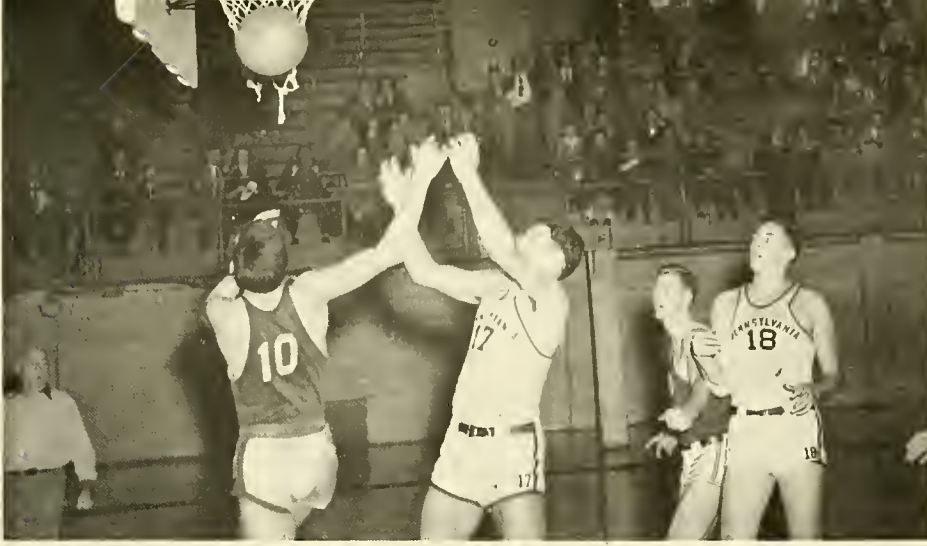


A large, happy and noisy crowd traveled to Newark, Delaware for the opening night of the Middle Atlantic States Tournament. Swarthmore was matched against the conference "guests", LaSalle, the Philadelphia champions. LaSalle, conqueror of St. Joe, Seton Hall, and Temple, expected slight trouble from the Little Quakers. They were disappointed but the crowd was not. Playing smooth basketball, the Garnet quintet gave the over-sized city boys an over-sized scare, only to lose by the close score of 47-43. With Unger, Garrett, and Gary scrapping for the ball and Fausnaugh and Reilly tossing them in, LaSalle was hard put to release their high-scoring champs. But they managed to fight off a last minute Swarthmore foray, to take the game and a chance for the championship. Larry Foust, 6'9", was the game's high scorer with nineteen points followed by Reilly with fourteen and Fausnaugh with ten.

In the consolation round of the tournament, Swarthmore met Albright, the Western Division Champions. Albright, also, had provided thrills the evening before by chasing Muhlenberg all the way in a see-saw fight. Muhlenberg squeezed by and went on to beat LaSalle for the championship. Coach Stetson started the second team of Evans, Kaiser, Montgomery, Cryer and Yearsley. Playing tight defensive ball, the second five so wearied the fast-moving Albright team that when the Garnet varsity entered the game, they soon took the lead and were never headed. It was another close game that gave the yelling crowd no time for their cokes and hot dogs. Showing some of the best floor play and shooting seen in this area all season, both teams played a good game all the way. The better balanced Swarthmore team won 49-42, as the audience lost its fingernails and voice.

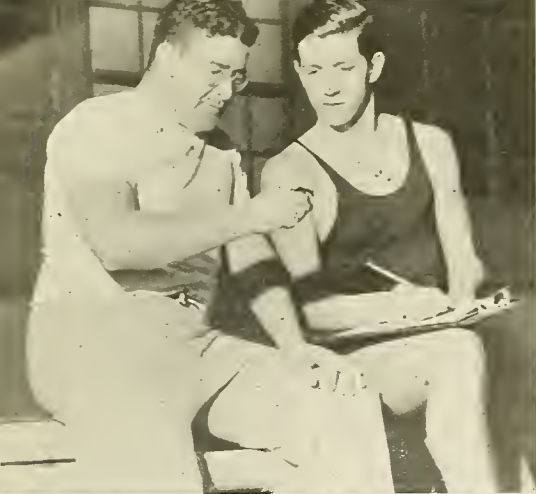
The fitting climax to an outstanding season was the awarding of the outstanding player of the tournament award to Captain Cloyde Fausnaugh. Fuzzy played hard ball all year—both as a team player and as a high scorer. His tournament work sparked the Garnet team to its best games of the year. The citation accompanying the trophy described Fausnaugh "as the kind of a basketball player that every coach would like to have on his team". The crowd of eager spectators more than concurred in this decision by the tremendous ovation which it poured forth. Swarthmore has been very lucky to have such a man and such a team on her campus.





Nothing too good can be said about last winter's basketball team. The players were a hard-working, quick-moving, sharp-shooting, clean-playing lot. Their sportsmanship and drive were in evidence at all times and the overall record of the Swarthmore basketball team deserves praise from all sides.

Jim Reilly, in his freshman year, was team high scorer. Despite his obvious need of bi-focals, Reilly averaged more than thirteen points a game. Fausnaugh and Higgins were close behind in the points. Dick Unger scrapped all over the court all season long to consistently steal the ball from hapless opponents. Gary and Garrett made it rough for opposing offenses. With substitutes of the caliber of Yearsley, Valtin, Kaiser, Evans, and Montgomery, the team looked good. With the exception of Captain Fausnaugh, the team will be intact for next year's schedule. The 1947-48 basketball season will show no post-war recession.



SWIMMING

Opening in December against Penn. Swarthmore suffered a decisive 55-19 defeat against strong opposition. Sam Mason scored the only victory for us, placing first in the backstroke. Returning from the Christmas vacation the Garnet defeated a visiting Brooklyn College team 46-29. The boys from the banks of the Gowanus has the privilege of watching Pete Daland twice in the 220 and the 440 free style. The following week Franklin and Marshall was defeated in a meet which saw Rawson win the 100 yard free style and anchor two victorious relay teams. Lehigh, not having read our press notices, managed to defeat us in the final event to take the meet 43-32. Bob Vernon set a new college record for the 200 yard breaststroke. Drexel, Delaware, and Loyola fell before Swarthmore in successive meets. Against the last named, Bruce Graves set a new college record for the 150 yard backstroke.

Three days before the Temple meet a suspicious character, stop watch in hand, was seen to enter the pool during time trials. Alert managers Sheedy and Stratton escorted a Temple spy to the door. Undoubtedly aided by the information which somehow had filtered through, Temple overwhelmed Swarthmore 56-19. Another defeat came from a strong West Chester aggregation, but Swarthmore ended the season with a victory over Lafayette. During the season a team made up of Vernon, Rawson, and Graves lowered the college mark in the 300 yard medley relay. A review of the season would not be complete without a word about Steve Sickie who stepped into the breach occasioned by the absence of any divers, and with his version of the standing front dive contributed at least one point to the team total in every meet in which he participated.



WRESTLING

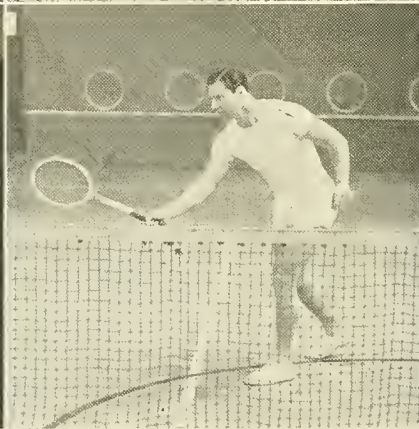
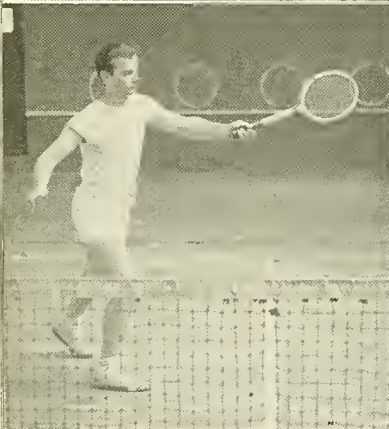
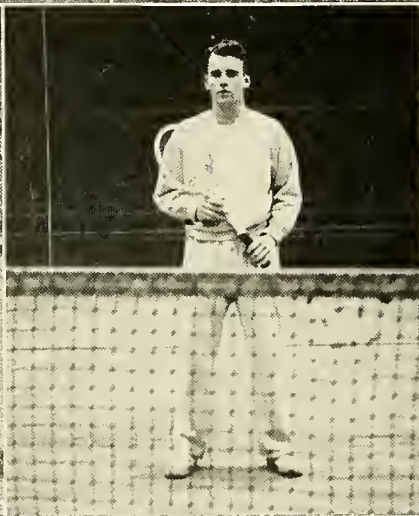
The wrestling team, under the guidance of Dick DiBatista, started the season inauspiciously, losing its first two matches. Coming out from under the cloud, it went ahead to win the next three straight, ending the season with a 32-0 shut-out over Haverford College.

Captain Don Kelly sparked the squad with five straight wins. With the Haverford meet safely stowed away, Kelly has been undefeated for two full seasons. John McCutcheon, Morrie Trimmer, and Herb Hillman, former lettermen, also returned from last year's team to bolster the small squad.

In the first match of the season, Swarthmore played host to Muhlenberg and went down to defeat, 21-9. The score of the second match with Johns Hopkins was a little more even with Swarthmore losing, 16-12. In the third match Swarthmore journeyed to the University of Delaware and got its first win of the season, 21-18. In the match with Temple University, Morrie Trimmer electrified the spectators as he pinned his man in the last match of the meet. His pin gained a sorely needed five points to give Swarthmore its second win, 16-14. The meet with Franklin and Marshall was cancelled because of a blizzard. So at the start of the fifth and crucial match with Haverford, the wrestling team had won two and lost two. In this match, before a cheering crowd, the Swarthmore team swept the field and finally racked up the overwhelming score of 32-0.

The team started the schedule rather weakly but showed steady improvement as the season progressed and valuable experience was gained. Much of the credit for this improvement goes to Dick DiBatista, Swarthmore's able coach. Bill Kinard, Brad Bodine, and Brad Fiske took excellent care of managing all the vital details.





SPRING SPORTS



The five spring sports teams are due to be formally unveiled in a few weeks and the masterpiece uncovered should prove a surprise to everyone including the artist who created it . . . With most of last year's lettermen back, and a backlog of returning veterans who date back as far as the class of '39, pre-season practice has been one great big old home week, with enough good athletes to make up five or six first teams, all of them equally good.

The baseball team, we are told, has thirteen returning lettermen and Bob Dunn, the closest approach to an "institution" that the playing fields of Swarthmore has yet produced. Black is back and Dunny's got him—as captain no less, and holding down the second sack. Lefty Higgins, Jack Willis, Jack Denton, Phil Evans, and Walt Dickinson will make up half of the battery, with Elliott Richardson and Millard Beatty as the other half. Rusty De Burlo and Dick Esrey should have the outfield to themselves with Jack Denton standing by. Cliff Gillam will be on first when Lefty's not there, and Ed Mahler is on third.

That old Indian game, lacrosse, a no doubt significant factor in the decline of the red man on the American plain, will as usual glorify the systematic smashing-in of the student skull this year. Chief Ave Blake, it appears, has developed one of the smoothest aggregations of mass murderers that the old college has seen in many a year. The blood-bath will be led by captain, and All-American, Jim Bowditch, who will have to help him such former mainstays as John Henchel, Pete Kaiser, and Ab Albertson. Way up forward in the front-line trenches will probably be Walt Cosinuke, Herb Frost, Staff Metz, and John Piper. Ed Dunning will stand the gaff at goal.

Bert Barron will have the help of Lew Elverson in coaching the track team this spring. Captain Bob Vernon should have the help of quite a few varied athletes in the actual running. Alden Stephenson will be scampering away from everyone in the mile and two, while Francis Nicholson and Bill Tietz show promise in the quarter. Vernon and Al Van Deusen will handle the team's dash work. Ray Posel and Dave Work will throw the various things that get thrown in a track meet (excluding the athletes), while John Moore and Merle Yockey will go tripping along over the hurdles. The Garys and Gordy Mochel will catapult themselves over the pole vault bar.

Ed Faulkner has more tennis players than he has balls, which poses a nice problem. Morry Bodenger, Howard Frankel, and Herb Dordick will probably be up in the first three spots, with captain Boyd Quint, Bob Rossheim, and Marsh Schmidt on the other side of some one of the nets.

Golf is a genteel sport, and we have nothing but gentlemen on the team. Mr. George Reller, Mr. John Longstreet, Mr. Donald MacLaren, Mr. Lawrence Yearsley, Mr. Francis Risko, and Mr. Howard Stein, Esq. should effectively clout the pellet, politely that is, around the greensward.



WAA

A new program to face a new situation—WAA's feature for 1946-47. Juniors and Seniors, released from all gym requirements, were objects of a drive to increase informal participation in sports—"Bring your dates to play badminton in the men's gym on Saturday afternoon."

To promote sportsmanship and leadership, intercollegiate sports—awards for the letter women, fun for the amateur.

Highlights of the season: candles and table cloths for a Hockey Banquet in the pre-war style; indistinguishable shapes whooping through the night—the Freshmen women off on a treasure hunt; faculty fronting students on their own terms—playing the varsity in soft ball at the spring picnic. The maintaining of old, the making of new traditions.

For the records; the new Cabin Leader Committee—veterans of Pitt Farm, versed in the art of enjoying life in front of the open fire, with the cabin open to all comers.

HOCKEY

The hockey team underwent quite a turnover as far as lineup goes. The team of '45 had been made up of upperclassmen for the most part. Of the lettermen there remained only Shirley Lyster, captain of this year's team, Alice McNees, an extraordinarily good goalie, Sue Williams, fullback and Ellen Meyer, hallback. Other members of the team included Selma Eble, Jean Abbott, Betty James, Margaret Hench, Connie Verrei, Helen Hill, Sylvia Turlington, Jean Michener, and Pat Edwards.

An advantage held by this team was in the discontinuation of the accelerated program at the college, as the year started a month earlier, giving it a longer period of practice before playing the teams of the colleges of the Philadelphia area.

Their final record included victories over Drexel, Chestnut Hill, Temple and Wilson and defeat was met at the hands of Penn, Bryn Mawr and Ursinus.

The climax of the season was reached in the game with Drexel, at that time the college in the area as yet unscored on, when, after showing the best teamwork of the year, the girls won the game by one precious point.

At the intercollegiate hockey tournament, judges selected from the various college teams those who would qualify as "best players". From Swarthmore, goalie Alice McNees was elected to the first team, and center hallback Connie Verrei to the second.





SWIMMING

The women's swimming team is making quite a name for itself this season. Composed of six girls, captained by Eloise Schlichting, the team has shown that the Women's Athletic Department has something to be proud of. The only newcomer to the team is Pat Niles, a freshman, who specializes in swimming in the free style events. Selma Eble and Sally Albertson swim backstroke, Barbara Beebe and Eloise Schlicht-

ing swim breaststroke, and Kay Burt also swims free style and back stroke. Sally Albertson is also the diver of the team.

The swimming season was successfully launched with a victory over Penn's women's team in January. After exams, the next meet was at home, with Ursinus. Due to the absence of two members, Swarthmore lost the meet by the score of 29-28. The meet with Temple was scheduled to be both varsity and junior varsity. However, due to engine trouble most of the junior varsity team did not arrive nor did Eloise so the meet was swum as a practice meet. It will be repeated sometime in March, it is hoped. The girls beat Drexel, by a score of 34-20, in the Weightman Hall Pool at Penn. Meets yet to be swum are with Brooklyn, in New York; with Beaver, Hunter, Bryn Mawr, and Chestnut Hill.

In addition to swimming in the meets, the team emerged victorious from the Eastern Intercollegiate Meet. This meet is held every year, and includes participants from all the colleges in the Philadelphia area. The team will also swim in the Telegraphic Meet, in which the best times in a meet or in practice are sent in to compete with swimmers all over the nation.



BASKETBALL

Statistics are misleading. The percentage of games won by a team doesn't necessarily measure the successfulness of the season. The girls are unanimous on that point. Although they tied Beaver 15-15 and are proud of their excellent comeback in the second half of the Immaculata game, their only victory was against the Swarthmore Alumnae.

Yet the season was a satisfaction. Captained by Dottie Dana during the first part of the season, and later by Amy Roosevelt, the girls never lost their team spirit. Miss Moll coached the team for the first time this season, and she skillfully formed practices into a combination of hard work and lots of fun.

The girls are pinning their hopes on the future. Dottie is the only graduating senior and half of the squad are freshmen, including Sylvia Turlington, Connie Verrei, Carol Stein, Myra Pfau, and Lucille Handwerk, all of whom played varsity ball. The same enthusiasm, the same excellent coaching and one more year's experience should be enough to put Swarthmore back on the winning list.

The J.V. team had a slightly more successful season with two wins to their credit. Captained by Zell Hall, they showed plenty of spirit and played good basketball even though there was a lack of substitutes. Highlights of the season included precarious jaunts in the WAA station wagon and a memorable supper at Miss Moll's.

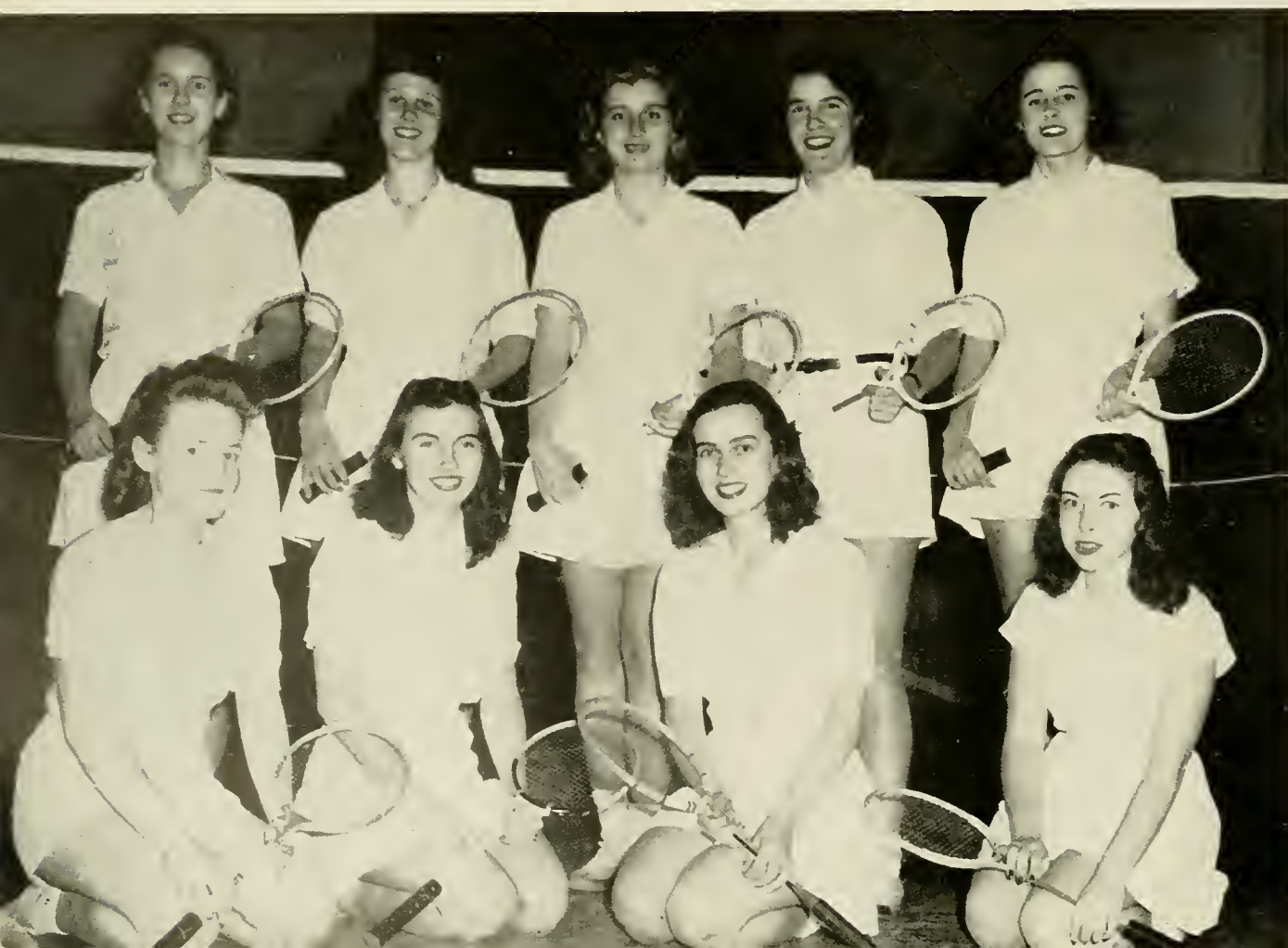


BADMINTON

The 1947 badminton team under the able coaching of May Parry and Ed Faulkner kept up a tradition set by Swarthmore birdwomen of the past by winning five matches and losing none. This was the team's seventh successful undefeated season. The hopes for a good season, which the return of six lettermen had aroused, were encouraged by the shutting out of an older, more experienced Merion Cricket Club team in a pre-season match and the 5-0 defeat of Rosemont in the first scheduled match of the year. After that good start, Swarthmore kept up the pace by winning over Drexel 5-0, Chestnut Hill 5-0, Bryn Mawr 4-1, and University of Pennsylvania 4-1.

Captain Gloria Evans, nationally ranking tennis player, holds the number one singles spot. Donna Larrabee, who played on the '42 and '43 teams before leaving to serve two years in the WAVES, and freshman Jean Abbott are second and third respectively. Claire Croft and Shirley Lyster and Peggy Gwynn and Bobbie Jamison make up the doubles teams.

Gloria, Jean and Donna entered the Philadelphia District Championship in March. Although not winning top honors, Gloria got to the finals in singles to be defeated by the defending title holder, and Gloria and Donna lost the women's doubles also in the finals. Neither of them had lost in college competition.





SPRING SPORTS

TENNIS

With new blood in the line-up, this year's tennis team promises to be one of the best that Swarthmore has had to offer. Captain Gloria Evans, Barbara Thorpe, and Barbara Jamison will return to the courts along with the new freshmen hopefuls: Jean Abbott, Margaret Hench, and Alice Clendenin. All in all Coaches Faulkner and Parry are confident of a successful season.

MODERN DANCING

This year the Modern Dance Group has had a new director, Miss Connie Renninger. The Modern Dance Club, a group of advanced students, are working on a repertoire to be performed later in the spring. Miss Renninger's emphasis in all of her classes is creativity and originality based on a concept of technique. Those interested have also been able to study ballet in a special class also directed by Miss Renninger.



SOFT BALL

With one victory behind them and six more games to be played Coach Moll and the soft ball team are looking forward to an excellent season. Newcomers are Sylvia Turlington, Yuri Morikawa, Peg Allen, Pat Niles, and Lucille Handwerk. Amy Roosevelt, the only senior on the team, is expected to continue her splendid work on the mound. C. J. Jones, Selma Eble, Jane DeVries, and Cushing Niles round out the team.

LACROSSE

Women's lacrosse, in its second year as a spring varsity, seems to be growing in popularity, not only at Swarthmore but on other campuses as well. With Swarthmore and the University of Pennsylvania leading the campaign for inter-collegiate lacrosse, Beaver and Bryn Mawr have followed suit this year and the prospect of greater college participation in the future is good.

The squad this spring is made up almost entirely of newcomers, with only six of last year's group returning: Sue Reynolds, Sue Williams, Esther Leeds, Arden Fish, Liz Wilbur, and Sally Albertson. Most of the new additions, however, are girls who have played lacrosse in high school, and Coach Jill Staman is looking forward to having an enthusiastic group and a successful season.

ARCHERY

The archers representing Swarthmore are Captain Anna Torrey, Anne Matthews, Mary Fair, Betty Bassett, Joan LeVino, Jane Morfoot, Nan Burnholz, and Winnie Witcraft.



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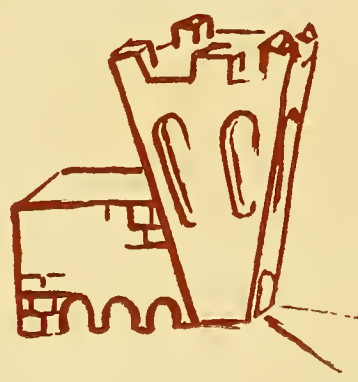
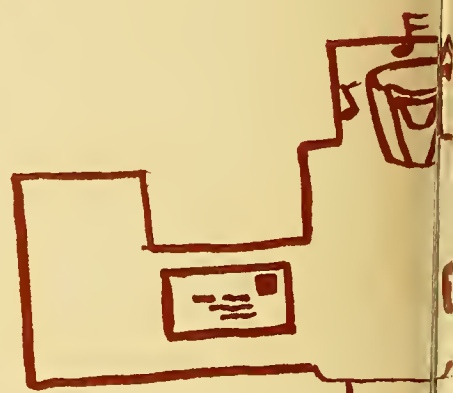
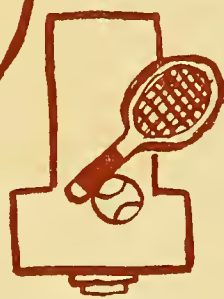
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